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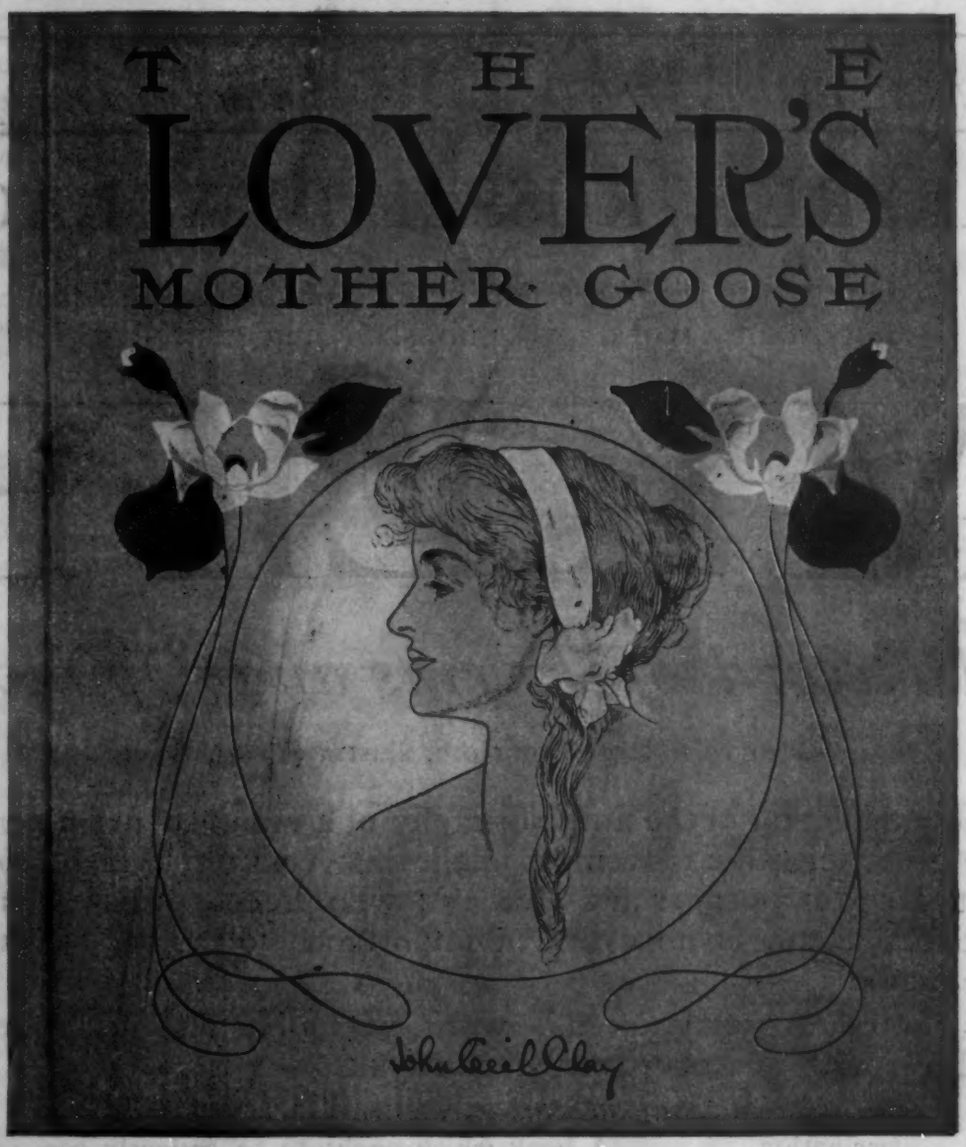

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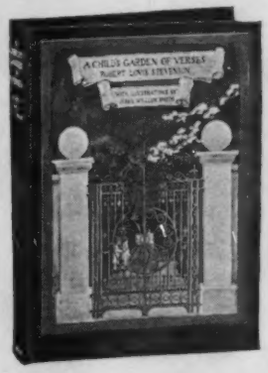

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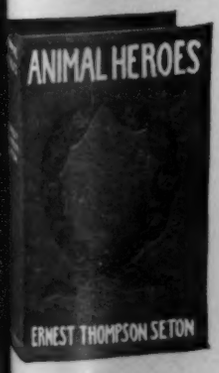

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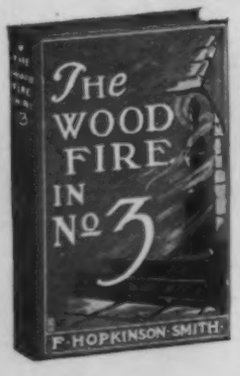

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NOTES IN SEASON.

A. C. McCLURG & Co. have just ready the fourth large edition of "Ben Blair," the story of ranch life in South Dakota that has received a warm welcome everywhere. Three large editions have been quickly exhausted—the first one having been 15,000 copies.

DODD, MEAD & Co. have just ready one of the most important autobiographies of the year in Alfred Russel Wallace's "My Life, a record of events and opinions," of which a fastidious critic, who read the advance sheets, says "it is a book which ought to be seriously considered by all who are interested in great problems."

EDWARD J. CLODE will publish early in January Gordon Holmes's new story of mystery and romance, entitled "The Arncliffe Puzzle," now running serially in the Associated Sunday magazines. The story is said to be quite up to the standard of the author's previous novel, "The Mysterious Disappearance," one of the best detective stories of the year.

THE DODGE PUBLISHING COMPANY will publish on the 15th inst. two books on Japan, entitled "Queer Things About Japan," by Douglas Sladen, and "More Queer Things About Japan," by Douglas Sladen and Norma Lorimer. In "More Queer Things About Japan" there are sixteen chapters by Miss Lorimer on "Japan from a woman's point of view," and two remarkable contributions from the Japanese—a life of Napoleon, written and illustrated by the Japanese about 1840, and "The Yoshiwara from Within," an account of the public harems of Japan. The famous letters of Will Adams, written from Japan 1611-1617, are also included.

J. B. LIPPINCOTT COMPANY will publish immediately "Newport, Our Social Capital," the long-expected volume by Mrs. John King Van Rensselaer, which is a rich and most elaborate publication. It is issued in a strictly limited edition and everything has been done to make it worthy to rest upon the tables of the favored cottagers of Newport. It has a frontispiece in color by Henry Hutt and a large number of illustrations in photogravure and double-tone, and drawings by Edward Stratton Halloway. The book is a decided contribution to the history of Newport, as it covers from its settlement to the present day in an exhaustive manner.

THE MACMILLAN COMPANY will publish shortly a volume of "Recollections," by William O'Brien, M.P. for Cork, who has played a considerable part in Irish history, notably in the Parnell movement; "The Re-Shaping of the Far East," by B. L. Putnam Weale, which deals very fully with the progress of the great war, illustrated with a number of full-page plates; "Pre-Raphaelitism and the Pre-Raphaelite Brotherhood,' by William Holman Hunt, in two handsomely illustrated volumes; "The Italian Lakes," painted by Ella Du Cane and described by Richard Bagot; also, the fourth volume of Herbert Paul's "History of Modern England," covering the period from 1876 to 1885, which promises to be exceptionally interesting, because it narrates many stirring events and records the progress of very far-reaching movements.

WEEKLY RECORD OF NEW PUBLICATIONS.

☞ The prices of *net* books published under the rules of the American Publishers' Association are preceded in this list by a double asterisk **, and the word net follows the price. The prices of *fiction* (not net) published under the rules are preceded by a dagger †. The prices of *net* books not covered by the rules, whether published by members of the American Publishers' Association or not, are preceded by a single asterisk, and the word net follows the price. ☜

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Adams, Washington Irving Lincoln. In the dawn, and other verses. N. Y., Styles & Cash, 1905. 63 p. por. 16°, cl. (privately printed.)

Arizona Territory. *Supreme ct.* Reports of cases, from Apr. 16, 1898, to Dec. 31, 1899; E. W. Lewis, rep. v. 6. San Francisco, Bancroft-Whitney Co., 1905. c. 19+509 p. O. shp., $4.25.

Armitage, Albert B. Two years in the Antarctic: being a narrative of the British national Antarctic expedition. N. Y., [Longmans, Green & Co.,] 1905. 19+312 p. il. map, Q. cl., $5.

Prefaced by an introduction by Dr. Nansen, Lieutenant Armitage, who was second in command of the British National Antarctic Expedition, tells the story of the lives during three years in South Polar regions of half a hundred men, their amusements as well as their work. Captain Scott, the commander of the expedition, wrote the official history, so to speak, of the voyage of the *Discovery*. Lieutenant Armitage's book, however, gives no scientific theories nor technical data, but is a simple record of the everyday life of the participants.

Arthur, W: The building estimator. [2d ed.] Omaha, Neb., [W: Arthur,] 1905. c. '04-'05. 5+186 p. pls., plan, 16°, cl., $1.50.

Barker, J: Marshall. The saloon problem and social reform. Bost., Everett Press, 1905. c. 7+212 p. D. cl., $1.

Contents: The problem stated; then in four chapters the economic, political, social and criminal aspects are discussed. Other chapters consider "the essential coördinating social forces involved in the solution of the problem."

Barry, Belle Bearden. Whispers: [poems.] Wash., D. C., [Belle Bearden Barry,] 1905. c. 15-142 p. por. 16°, cl., 75 c.

Beach, Seth Curtis. Daughters of the Puritans: a group of brief biographies. Bost., American Unitarian Association, 1905. [O.] c. 5+286 p. D. cl., *$1.10 net.

Contents: Catharine Maria Sedgwick; Mary Lovell Ware; Lydia Maria Child; Dorothea Lynde Dix; Sarah Margaret Fuller Ossoli; Harriet Beecher Stowe; Louisa May Alcott.

Beard, G: Miller. Sexual neurasthenia [nervous exhaustion]: its hygiene, causes, symptoms and treatment, with a chapter on diet for the nervous; ed., with notes and additions, by A. D. Rockwell. 6th ed., with formulas. N. Y., E. B. Treat & Co., 1905. 13+316 p. 8°, cl., $2.

Beavan, Arthur H: Fishes I have known. N. Y., A. Wessels Co., [imported,] 1905. 4-279 p. il. D. cl., $1.25.

Records the author's observations of the life and habits of fresh and salt water fishes and the various modes of capturing them in America, Australia, and Great Britain. Written in non-technical style.

Beethoven, Ludwig v. Beethoven the man and the artist as revealed in his own words; comp. and annotated by Friedrich Kerst; tr. into English and ed. by H: E: Krehbiel; authorized ed. N. Y., B. W. Huebsch, 1905. c. 110 p. D. cl., *$1 net.

Quotations from the writings of Beethoven, classified according to subject and the following headings: Art; Love of Nature; Texts of musical works; Composing; Performing music; His own works; Art and artists; Beethoven as critic; Education; His own disposition and character; God.

Benedict, Emma Lee. The Gregory Guards, a boys' club which made men; il. by Frank T. Merrill. Bost., Lee & Shepard, [Lothrop, Lee & Shepard Co.,] [1905.] c. 302 p. D. cl., †$1.25.

A young man of wealth is trustee for a fund to help boys and chooses six to pass the summer at his home on an island near New York. These lads, of widely different temperaments and former surroundings, are most interestingly developed by the young man and his wise tutor, and in true boy fashion form a "club," whose highest purpose is to watch over the property and interests of their benefactor.

Bernstein, Herman. Contrite hearts. N. Y., A. Wessels Co., [1905.] c. 6+217 p. D. cl., †$1.25.

A story of Russian Jews beginning on the banks of the Dneiper. After much persecution a young girl of the settlement reaches America and finds employment in New York shops. Many trials are her portion, but the book has a hopeful ending.

Bible. Memorable passages from the Bible; authorized version; selected and ed. by Fred Newton Scott. N. Y., Macmillan, 1905. c. 6+171 p. 16°, (Macmillan's pocket. American and English classics.) cl., *25 c. net.

Bible. Old Testament. Selections from the Septuagint, according to the text of Swete, by F. C. Conybeare and St. George Stock. [Greek text.] Bost., Ginn, [1905.] c. 313 p. 12°, (College ser. of Greek authors.) cl., $1.65.

Birrell, Augustine. In the name of the Bodleian, and other essays. N. Y., Scribner, 1905. [N.] c. 7+312 p. S. cl., **$1 net.

Contents: In the name of the Bodleian; Bookworms; Confirmed readers; First editions; Gossip in a library; Librarians at play; Lawyers at play; The non-jurors; Lord Chesterfield; Boswell as biographer; Old booksellers; A few words about copyright in books; Hannah More once more; Arthur Young; Thomas Paine; Charles Bradlaugh; Disraeli *ex relatione* Sir William Fraser; A connoisseur; Our great middle class; Tar and whitewash; Itineraries; Epitaphs, etc.

Blackmer, O. C., *and* Van De Venter, V. K. The scientific alphabet of the English language, adopted and promulgated by the American Philological Association, and in harmony with the principles adopted by the Philological Society of England; abridged from articles by O. C. Blackmer and V. K. Van De Venter. N. Y., Funk & Wagnalls Co., 1905. 64 p. 12°, pap., 25 c.

Blair, Matilda, *comp*. The ideal speaker for young people; gleanings from the poets for home and school entertainments. N. Y., McLoughlin Bros., [1905.] c. 157+2 p. il. sq. O. cl., 35 c.

Good reading matter for home or school, with many page pictures.

Blair, Matilda, *comp*. The nonpareil reader and speaker for young people; humorous selections, dramatic selections, reading selections, oratory, tableau vivants. N. Y., McLoughlin Bros., [1905.] c. 160 p. il. sq. O. cl., 35 c.

Good reading matter for home or school, with many page pictures.

Book (A) of animals for drawing and painting. N. Y., F: Warne & Co., [1905.] unp. il. obl. D. pap., 50 c.

Bourne, H: Eldridge. A history of mediæval and modern Europe. N. Y., Longmans, Green & Co., 1905. c. 22+502 p. O. cl., $1.50.

By professor in the College for Women, Western Reserve University. Designed for school use. Each chapter is accompanied by a summary and lists for reading; and the work closes with general list of books (7 p.)

Brown, W: Garrott. The life of Oliver Ellsworth. N. Y., Macmillan, 1905. [N8.] c. 10+369 p. il. pors. O. cl., **$2 net.

Born at Windsor, Conn., April 29, 1745, died Windsor, Nov. 26, 1807. American jurist and statesman. He was United States Senator from Connecticut 1789-96, Chief Justice of the United States Supreme Court 1796-1800, and Envoy Extraordinary to France 1790.

Brush, *Mrs*. Mary Elizabeth Quackenbush. The scarlet patch: the story of a patriot boy in the Mohawk Valley; il. by G: W. Picknell. Bost., Lee & Shepard, [Lothrop, Lee & Shepard Co.,] [1905.] c. 7+306 p. D. cl., †$1.25.

"The scarlet patch" was the badge of a Tory organization, and a loyal patriot boy, Donald Bastien, is dismayed at learning that his uncle, with whom he is a "bound boy," is secretly connected with this treacherous band. Thrilling scenes follow in which a faithful Indian figures prominently, and there is a vivid presentation of the school and home life and the public affairs of Revolutionary times.

Buley, E. C. Australian life in town and country. N. Y., Putnam, 1905. c. 10+288 p. D. (Our Asiatic neighbours; ed. by W: H. Dawson.) cl., **$1.20 net.

Contents: Country and climate; Squatters and stations: Station work; On a selection; The Never-Never land; On the Wallaby track; In time of drought; Urban Australia; Life in the cities; State socialism and Labor party; Golden Australia; Farm and factory; The Australian woman; Home and social life; The Australian at play; The aborigines; A white Australian; Education, literature, and art; National life in Australia; The Australian; Industrial pioneers, Australia's destiny.

Bullock, Motier Acklin. Congregational Nebraska. Lincoln, Neb., Western Publishing and Engraving Co., 1905. 359 p. il. pors. 12°, cl., $2.50.

A local history of Congregationalism.

Burdick, Lewis Dayton. Oriental studies. Oxford, N. Y., The Irving Co., 1905. c. 4+150 p. O. cl., *$1 net.

Four essays on old legends and superstitions. Titles: Antiquity of our ethical ideas; Some variants of the "Tale of the Kings"; Notes on faiths and folk-lore of the moon; Epics before the Iliad.

Burdick, Lewis Dayton. The hand: a survey of facts, legends and beliefs pertaining to manual ceremonies, covenants and symbols. Oxford, N. Y., The Irving Co., 1905. c. 7+238 p. D. cl., $1.50.

From many sources, legendary, mythical, biblical, and historical, the author has gathered a mass of material relating to the hand. Taking an oath, the healing hand, trial by hand, laying on hands, the hand as a symbol of life and authority, sayings and proverbs relating to the hand, are some of the headings considered.

Burry, B. Pullen. Ethiopia in exile: Jamaica revisited. N. Y., A. Wessels Co., [imported,] 1905. 2-288 p. D. cl., $1.50.

A study of the negro under British and American rule. The author has recently paid a second visit to the Island of Jamaica, his first having been described in "Jamaica as it is." After traversing the island, of which he gives many interesting details, he crosses over to the United States so that he may contrast or compare the development of the blacks under American conditions. He goes to Tuskegee, talks to negro educators and as far as possible investigates the problem, past and present, of the blacks.

Carman, Bliss. The poetry of life. Bost., L. C. Page & Co., 1905. [O.] c. 13+258 p. por. D. cl., $1.50.

Prose essays: Poetry of life; The purpose of poetry; How to judge poetry; The poet in the commonwealth; The poet in modern life; The defence of poetry; Distaste for poetry; Longfellow, Emerson; Mr. Riley's poetry; Mr. Swinburne's poetry; The rewards of poetry; Cheerful pessimism; Masters of the world; The poetry of to-morrow; The permanence of poetry. Gotten up in wild rose-bud cover and boxed.

Cartwright, Julia, [*Mrs*. H: Ady.] Raphael. N. Y., Dutton, 1905. [N4.] 233 p. 16°, (Popular lib. of art.) cl., *75 c. net; leath., *$1 net.

Cary, Elizabeth Luther. The novels of Henry James: a study; with a bibliography by F: A. King. N. Y., Putnam, 1905. c. 3+215 p. por. D. cl., $1.25.

The same careful work the author has shown in "The Rossettis" and in "William Morris" is given to the American essayist and novelist who has now identified himself with England. All his books are passed in review and specially noted are his powers of description, his high ideal of womanhood, his perfection of detail, his wide culture and true optimism. Bibliography, chronologically arranged (27 pages).

Catlin, *Mrs*. Louise Ensign. My lady-in-waiting; il. by E. Pollak. Bost., Lee & Shepard, [Lothrop, Lee & Shepard Co.,] [1905.] c. 283 p. D. cl., †$1.25.

A little girl, Nellie Ross, is left quite alone in the world in the tenement house district of New York. The first gleam of better things comes into her life in the form of a "Vacation School," where a kind lady very sensibly teaches practical housekeeping. Little Nellie's skill aand general air of refinement win a home for her after the family who have been caring for her have gone from New York. Nellie has some trying times with the spoiled children of her benefactors, but a wonderful change comes during a trip abroad.

Chadburn, Mabel. Fairy bird and Piggywig; written and il. by Mabel Chadburn. N. Y., Dutton, 1905. [O19.] 4°, cl., $2.

Chatterton, A: Leonard. The strange story of the Quillmores. N. Y., Stitt Publishing Co., 1905. 12+272 p. il. D. cl., $1.50.

An Indiana story shortly after the Civil War. The owner of the village store and a great authority in the town is also the undertaker, and through this branch of his importance in the community he gets knowledge of the Quillmores, family insanity, bank robberies, mistaken identities and many more details of a complicated plot.

Chicago. The revised municipal code of 1905, passed Mar. 20, 1905, in 1 v.; cont. all the general ordinances of the city in force Mar. 20, 1905, [etc.,] with a supp. cont. all general ordinances passed by the city council between Mar. 20, 1905, and Sept. 25, 1905; rev. and codified by Edgar Bronson Tolman, assisted by W: H. Arthur and Roswell B. Mason. Rochester, N. Y., Lawyers' Co-op. Pub. Co., 1905. c. 6+979 p. O. canvas, $6.

Child, C: Tripler. The how and why of electricity: a book of information for non-technical readers. 2d ed. N. Y., Electrical Review Publishing Co., 1905. c. 5-140 p. il. diagrs., 12°, cl., $1.

Child labor. Phil., American Academy of Political and Social Science, 1905. 221 p. 8°. (Annals of the American Academy of Political and Social Science.) cl., $1.25; pap., $1.

Contents: Child labor in the United States, by F. Adley; Child labor in southern industry, by A. J. McKelway; Children in American street trades, by M. E. Adams; The test of effective child labor legislation by O. R. Lovejoy; Child labor legislation and methods of enforcement in northern central states, by H. Erickson; Child labor legislation and enforcement in New England and the middle states, by Mrs. Florence Kelley; Child labor legislation in the south, by N. L. Anderson; Child labor legislation and methods of enforcement in the western states, by B. B. Lindsey; The work of the General federation of women's clubs, by Mrs. A. O. Granger; The operation of the new child labor law in New Jersey, by H. F. Fox; Child labor legislation, by Jane Addams; Child labor from the employer's point of view, by E. G. Hirsch; The school as a force arrayed against child labor, by J. H. Kirkland; Proceedings of the annual meeting of the National child labor committee.—Book department; Municipal indebtedness: a symposium.

Church, Archibald, *and* Peterson, F: Nervous and mental diseases. 5th ed., rev. Phil., W. B. Saunders & Co., 1905. 11-937 p. il. 8°, cl., *$5 net; hf. mor., *$6 net.

Connor, Helen N., *comp.* Broken beams from the summer-land; by many authors. [Meadville, Pa.,] Athelston Gaston, [1905.] c. 3-147 p. 8°, pap., gratis.

A collection of spiritualistic messages.

Crothers, S: McChord. The pardoner's wallet. Bost., Houghton, Mifflin & Co., 1905. [N.] c. 6+287 p. D. cl., **$1.25 net.

The essays here brought together have a certain community of interest. They treat of aspects of human nature which, while open to friendly criticism, are excusable. Their subjects are: The pardoner; Unseasonable virtues; An hour with our prejudices; How to know the fallacies; The difficulties of the peacemakers; The land of the large and charitable air; A community of humorists; A saint recanonized; As he sees himself; A man under enchantment; The cruelty of good people.

Demarest, Theo. F. C. Hints for forensic practice: a monograph on certain rules appertaining to the subject of judicial proof. N. Y., Banks Law Pub. Co., 1905. c. 11+123 p. D. cl., $1.50.

Denton, Clara J., *comp.* All the holidays: a collection of recitations, dialogues and exercises for all school holidays, with much original matter. Chic., A. Flanagan Co., [1905.] c. 201 p. S. pap., 25 c.

Dickens, C: The chimes: a goblin story. N. Y., Dutton, 1905. 166 p. 12°, cl., $1; leath., $1.50.

Dickens, C: A Christmas carol in prose. N. Y., Dutton, 1905. 259 p. 12°, cl., $1; leath., $1.50.

Dickens, C: The cricket on the hearth: a tale of home. N. Y., Dutton, 1905. [O.] 169 p. 12°, cl., $1; leath., $1.50.

Doat, Taxile Maximin. Grand feu ceramics: a practical treatise on the making of fine porcelain and grès, by Taxile Doat; tr. from the French by S: E. Robineau; with numerous illustrations and notes on the use of American clays for porcelain and grès by Prof. C: F. Binns. Syracuse, N. Y., Keramic Studio Publishing Co., 1905. c. 207 p. il. O. cl., *$7.50 net.

This treatise by the well known French potter appeared in the form of articles in the "Keramic Studio" during the year 1903. Pt. 1 is a general review of the position of porcelain at the beginning of the twentieth century, divided into chapters on: The ceramic movement in Europe in 1900; Sèvres at the Paris Exposition of 1900; The manufactory of Sèvres—its organization. Pt. 2 is devoted to technical instruction in the making of Grand Feu porcelain and grès.

Douglas, Amanda Minnie. Helen Grant at Aldred house; il. by Amy Brooks. Bost., Lee & Shepard, [Lothrop, Lee & Shepard Co.,] [1905.] c. 5+339 p. D. (Helen Grant books, no. 3.) cl., †$1.25.

In the present volume Helen Grant returns to Aldred House. She is not very romantic, fond of study, and has ambitious aims, yet is tender in her friendships, sincere and helpful. In her happy year at school she attracts Mrs. Aldred's regard, which has an influence in shaping her own character and in her effect upon friends. When she is ready for college she has to choose between the career that she has marked out and the proffered loves of more than one.

Dunlop, W:, *M.D.* Recollections of the American war, 1812-14; with a biographical sketch of the author by A. H. U. Colquhoun. Toronto, Can., Historical Publishing Co., 1905. c. 8+112 p. S. (U. S. ser., no. 3.) cl., $1.

Dutton's told to the children ser. 10 v., col. il. 16°, ea., 50 c.

Contents: Robinson Crusoe, retold, by J: Lang, pictures by W. B. Robinson; Stories of Robin Hood, by H. C. Marshall; pictures, by A. S. Forrest; Nursery rhymes selected, by Louey Chisholm; il. in col., by S. R. Praeger and Jack Orr; Stories from the life of Christ, by Janet Harvey Kelman, pictures by F. D. Bedford; Old Testament stories by Edwin Chisholm, pictures, by R. T. Rose; Water babies, retold by Amy Steedman, pictures, by Katharine Cameron; Stories from Chaucer, by Janet Harvey Kelman; pictures by W. Heath Robinson; stories from the Faerie Queen, by Jeanie Lang, pictures, by Rose Le Quesne; Stories of King Arthur's Knights, by Mary MacGregor, pictures by Katharine Cameron; The heroes, retold, by Mary MacGregor, pictures, by Rose Le Quesne.

Eastwood, Alice. A handbook of the trees of California. San Francisco, California

Academy of Sciences, 1905. 86 p. 8°, (Occasional papers of the California Academy of Sciences.) pap., $2.

Eliot, G:, [*pseud.* for *Mrs.* J: W. Cross.] Silas Marner, the weaver of Raveloe; with col. il. by C. E. Brock. N. Y., Dutton, 1905. 262 p. 12°, (English idyls ser.) cl., $2.

Eliot, *Mrs.* Henrietta Robins Mack. Laura in the mountains; a sequel to "Laura's holidays"; il. by Helena Higginbotham. Bost., Lothrop Publishing Co., [Lothrop, Lee & Shepard Co.,] [1905.] c. 135 p. D. cl., †50 c.

Introduces the same child who appeared in a former book, "Laura's Holidays." Laura, who is in her eighth year, with her brothers and sisters has a most enjoyable vacation in the mountains of Oregon. The whole family secure a nearly completed cabin, whose owner has changed his plans, and make of it what they term "Holiday camp." Many interesting things are seen and done.

Ellis, E: Sylvester. Deerfoot in the mountains; il. by J. Steeple Davis. Phil., J: C. Winston Co., 1905. c. 363 p. (New Deerfoot ser., no. 3.) cl., †$1.

This the third and last volume of the *New Deerfoot Series* follows the adventures of the Indian guide and his two boy friends from the Pacific Ocean to their home in Ohio. The party makes the hazardous ascent of the Columbia River, and arrives among the Nez Perces Indians. Here they learn that Deerfoot's wonderful horse, Whirlwind, has been stolen by the Assiniboines, and the dauntless youth starts singlehanded on foot to overtake and recapture him. A thrilling encounter with five warriors is the result.

Farr, Ja. Marion. Intensives and reflexives in Anglo-Saxon and early Middle-English. Balt., Md., J. H. Furst Co., 1905. 46 p. 8°, pap., $1.

Farrar, F: W:, (*Dean.*) Julian Home: a tale of college life; il. by Stanley Berkeley; reissue of Illustrated ed. N. Y., Macmillan, 1905. 8+131 p. 12°, cl., †$1.25.

Ford, Sarah Louise, *ed.* Interwoven; letters from a son to his mother. Bost., G: H. Ellis Co., 1905. 284 p. 8°, cl., $1.50. (privately printed.)

Foster, Edna Abigail. Cordelia's pathway out; il. by Clara E. Atwood. Bost., Lee & Shepard Co., [Lothrop, Lee & Shepard Co.,] [1905.] c. 7-285 p. D. cl., †$1.

Miss Foster is the author of "Hortense," a story for young girls, in which Cordelia first appeared. This is quite independent of the former story, although the brilliant little Hortense and many other of the characters of that story appear in it. The quiet Cordelia is of course brought into prominence, and her character cleverly developed.

Francisco, M. Judson. The business of municipalities and private corporations compared; data that prove municipal ownership waste exceeds corporate profit. Rutland, Vt., M. J. Francisco & Son, [1905.] c. 136 p. O. pap., $1.

Fraser, J: Foster. Canada as it is; il. from photographs. N. Y., Cassell & Co., Ltd., 1905. 6+303 p. il. D. cl., $2.

"I have chosen the title, 'Canada as it is,' for three reasons. Firstly, because the popular idea about the great Dominion is that it is a region clasped most of the year in ice and frost, which it is not; secondly, because the Canadians themselves, by means of government pamphlets and subsidised lecturers, would like the world to believe it the most delightful land to live in, which it isn't; and thirdly, because Canada has just emerged from its adolescence as a nation, has reached lusty manhood, and has become conscious of the great *rôle* it may play in the history of commerce."—*Author's Foreword.*

French, Lillie Hamilton. Mrs. Van Twiller's salon; records by George Leake; expurgations by Lillie Hamilton French: [a novel.] N. Y., Ja. Pott & Co., 1905. c. 4+359 p. 12°, cl., $1.50.

From servitude to service: being the old South lectures on the history and work of Southern institutions for the education of the negro. Bost., American Unitarian Association, 1905. c. 10+232 p. D. cl., *$1.10 net.

Outlines the history and work of six of the Southern institutions engaged in the education of the negro. *Contents:* Introduction by Robert C. Ogden; Howard University, by Prof. Kelly Miller; Berea College, by President William G. Frost; Tuskegee Institute, by Prof. Roscoe Conkling Bruce; Hampton Institute, by Principal H. B. Frissell; Atlanta University, by Prof. W. E. Burghardt du Bois; Fisk University, by Pres. James G. Merrill.

Fuller, Harvey A. Hidden beauties; with foreword by Harry S. Myers and an appreciation by Kingsbury Bachelder; introds. by Jos. W. Mauck and Fanny Crosby. Hillsdale, Mich., published by the author, [Harvey A. Fuller,] 1905. 11-78 p. il. pors. 8°, cl., $1.

George, H:, *jr.* The menace of privilege: a study of the dangers to the republic from the existence of a favored class. N. Y., Macmillan, 1905. [N.] c. 12+421 p. O. cl., **$1.50 net.

The inequality of rights among American citizens owing to privilege or private laws bought with money dishonestly made, which enable one-sixth of the community to keep the other five-sixths in bondage is the subject. The author piles up a startling array of facts. His remedy would be a very heavy land-tax which would make it impossible to hold unused land, would furnish a capital for the government, lower the price of commodities and give the poor man a chance to work land for himself. Great dangers are prophesied if this injustice continues.

Georgia. The encyclopedic digest of reports: being a complete encyclopedia and digest of all the Ga. case law from T. U. P. Charlton to v. 116 Ga. reports; under the editorial supervision of T: Johnson Michie. v. 12, (Suretyship to year's support.) Charlottesville, Va., Michie Co., 1905. c. 4+1116 p. O. shp., $7.50.

Gibson, C: Among French inns: the story of a pilgrimage to characteristic spots of rural France. Bost., L. C. Page & Co., 1906, [1905. N.] c. 20+418 p. il. D. (Little pilgrimages ser.) cl., **$1.60; ¾ mor., **$4 net.

An Englishman, a Frenchman and an American are supposed to go on this trip to the little inns of rural France. The American is the historian, the Frenchman the guide, the Englishman just enjoys. Pictures from photographs are given of about thirty-five inns amidst beautiful scenery. Gotten up as a holiday gift-book.

Goupil's Paris Salons, 1905; French text by Maurice Hamel; English tr. by Paul Villars. N. Y., Goupil & Co., [Manzi, Joyant & Co.,] 1905. French Text ed., il. Q. silk cl., *$25 net; levant mor., *$30 net; Eng-

lish Text ed., silk cl., *$30 net; levant mor., *$35 net.

Greene, M. Louise. The development of religious liberty in Connecticut. Bost., Houghton, Mifflin & Co., 1905. [N.] c. 12+552 p. D. cl., **$2 net.

The outgrowth of three earlier and shorter essays: 1, Church and state in Connecticut to 1818; 2, a more popularly written article which won the Straus prize in 1896 through Brown University; 3, a paper which received honorable mention in the Justin Winsor prize competition of 1901. Gives the story of stormy religious scenes from the landing of the Pilgrims until 1818 when the church was finally wholly freed from state supervision in Connecticut.

Greene, W. Brenton, *jr., D.D.* Christian doctrine. Phil., Westminster Press, 1905. c. 4-55 p. D. cl., *25 c. net.

The views of the Presbyterian church on the Bible, the nature of God, God's work of creation and providence, the nature and original state of man, sin, redemption, the Christian life, the means of grace, the last things. Prepared for students in the Westminster teacher-training course.

Grey, E: C. W. St. Giles of the Lepers. N. Y., Longmans, Green & Co., 1905. 6+252 p. D. cl., $1.50.

A large parish of London, containing bad slums and formerly many notorious resorts, like Seven Dials. It is so named from the Hospital of St. Giles of the Lepers, founded in the 12th century by Queen Maud. The author, whose charitable work during thirty years has made him familiar with all aspects of this district, traces its history, describes its changes, and in a series of walks points out the many buildings and localities interesting from association.

Grinnell, W: Morton. Social theories and social facts. N. Y., Putnam, 1905. c. 9+146 p. D. (Questions of the day ser.) cl., *$1 net.

The author sees nothing terribly new or strange in present economic conditions. He thinks they differ in degree, but not in kind. He recommends as solution Christian sociology, which in its broad sense he takes to mean a recognition of the rights of others and obedience to existing laws, with just punishment of each individual offender. He is not afraid of corporations and trusts, but thinks every individual concerned should be conscientious and do his duty in making others so. The indifference and laziness of individuals he arraigns with force.

Guernsey, Alice M. Home mission readings, for use in missionary meetings. N. Y. and Chic., Revell, [1905.] c. 128 p. 12°, cl., 50 c.; pap., 25 c.

Gunter, Archibald Clavering. The adventures of Dr. Burton. N. Y., Home Publishing Co., [1905.] c. 223 p. il. D. cl., $1.50; pap., 50 c.

The author of "Mr. Barnes of New York" has a story of mystery about the sudden death of the governess in a rich new York society family. Dr. Burton is a very rich young doctor who assists Dr. Stohl in a very fashionable practice. Some peculiar circumstances are explained by two of the characters being Mormons. Dr. Burton, although supposed to be rather dissipated and inattentive in business turns out to be a profound scientist who works wholly for the improvement of his fellowmen.

Haile, Martin. Mary of Modena, Queen of James II. N. Y., Dutton, 1905. [O29.] 523 p. 8°, cl., *$4 net.

Hall, Jennie. Men of old Greece. Bost., Little, Brown & Co., 1906, [1905. N.] c. 8+263 p. il. D. cl., $1.50.

This volume gives four important chapters on Greek history and biography, written with a graphic presentation that will make the stories permanent possessions of child readers. The first is the story of Leonidas, followed by the story of Marathon and Salamis. The third part is devoted to a biographical narrrative of Socrates, and the closing portion tells of the rebuilding of the Acropolis, giving a pen picture of Phidias and his working artists.

Harding, S: Bannister. Essentials in mediæval and modern history, (from Charlemagne to the present day,) in consultation with Albert Bushnell Hart. N. Y., American Book Co., [1905.] c. 612+21 p. il. por. maps, 12°, (Essentials in history.) cl., $1.50.

General bibliography.

Hare, Francis Everard, *M.D.* The food factor in disease: being an investigation into the humoral causation, meaning, mechanism and rational treatment, preventive and curative of the paroxysmal neuroses (migraine asthma, angina pectoris, epilepsy, etc.), bilious attacks, gout, catarrhal and other affections, high blood-pressure, circulatory, renal and other degenerations. N. Y., Longmans, Green & Co., 1905. 2 v., 14+497; 8+495 p. O. cl., *$10 net.

The author is an Inspector-General of Hospitals for Queensland, Australia. These volumes embody his investigations during many years on the effects of food in various diseases. He discusses both nitrogenous and carbonaceous metabolism, the income of carbon to the blood, and its disposal, and the results that occur when there is too much carbonaceous material in the blood, and the treatment to reduce it. The diseases resulting from this condition are examined and suggestions made for cure.

Hart, C: H: Some notes concerning John Norman, engraver, (died June 8, 1817, æt. 69.) Cambridge, Mass., J. Wilson & Son, 1904. 4 p. 8°, pap. (privately printed.)

Reprinted from the Proceedings of the Massachusetts Historical Society, October, 1904.

Hart, Jerome. A Levantine log-book. N. Y., Longmans, Green & Co., 1905. c. 11+404 p. O. cl., *$2 net.

The author of "Argonaut letters" and "Two Argonauts in Spain," here narrates his wanderings in the Levant. The trip begins at Naples, after which Malta, Constantinople, Athens, Jerusalem, Cairo, and the Upper Nile are successively visited and described.

Harte, Francis Bret. Her letter, his answer and her last letter; pictured by Arthur I. Keller. Bost., Houghton, Mifflin & Co., 1905. c. 98+2 p. sq. O. cl., $2.

The first two of the poems included have long been popular favorites. The last which rounds out the pretty love story of the California gold-king days was written near the end of Bret Harte's life. The artist has caught the spirit of the "suit of Poverty Flat" and the publishers have made a rich holiday book.

Hasluck, Paul Nooncree, *ed.* The book of photography, practical, theoretic and applied; il. with 48 full-p. pls. and numerous engravings and working drawings. N. Y., Cassell & Co., Ltd., 1905. 744+11 p. sq. O. cl., $3.

A book on up-to-date photography. The author had the assistance of Arthur Hands, who has long been a contributor to one of the magazines he edits. The writer has studied his subject from the time he prepared his own negatives to the present when machinery for photography has reached such perfection. About a thousand pictures illustrate the secrets of the art. Glossary of terms (31 pages); index (23 pages).

Hawkes, Herbert Edwin. Advanced algebra. Bost., Ginn, [1905.] c. 13+285 p. diagrs., 8°, (Mathematical texts.) cl., $1.50.

Hebbel, Christian Friedrich. Herodes und Mariamne; eine tragödie in fünf akten von Friedrich Hebbel (1850); ed., with introduction and notes, by E: Stockton Meyer. N. Y., H: Holt & Co., 1905. 33+192 p. 16°, cl., 60 c.
Bibliography. (1 p.)

Hempstead, Junius Lackland. A chequered destiny. N. Y., Ben-Franklin Publishing Co., [1905.] c. 315 p. D. cl., $1.25.
A story of a dead little seaport on the north coast of England where the wars of the Stuarts and Cromwell made great havoc among the people who for generations had known nothing ten miles away.

Hempstead, Junius Lackland. The Deschanos: a thrilling romance. Ben-Franklin Publishing Co., [1905.] c. 361 p. D. cl., $1.25.
Young Effingham went from his Boston home to teach school in Louisiana at the outbreak of the Civil War. The Deschanos were an old family whose members were separated in sentiment and fought on both sides in the long struggle. Effingham's love-story helps along the complicated plot.

Henderson, Daniel McIntyre. A bit bookie of verse in the English and Scots tongues. Balt., Md., University Book Store, 1905. c. 2+131 p. S. cl., *$1 net.
Poems by the author of "Poems, Scottish and American."

Herford, Brooke. Eutychus and his relations: pulpit and pew papers. Bost., American Unitarian Association, 1905. 6-120 p. S. cl., *70 c. net.
Eutychus was the young man mentioned in the 20th chapter of Acts who fell asleep while listening to St. Paul's preaching and fell out of the window. The book is an arraignment of those who are slothful in church matters.

Herford, Oliver. The fairy god-mother-in-law. with some pictures by the author. N. Y., Scribner, 1905. [N.] c. 4+104 p. D. cl., **$1 net.
Fifteen little poems, for young people, the first giving title to the book.

Higgins, Lothrop Davis. First science book; physics and chemistry. Bost., Ginn, [1905.] c. 7+237 p. il. diagrs., 12°, cl., 65 c.

Hinkson, *Mrs.* Katharine Tynan. For the white rose. N. Y., Benziger Bros., 1905. c. 4-132 p. il. S. cl., 45 c.
A story of the days of the Stuarts and the Commonwealth in which the chief characters, who are adherents of the royal side, suffer great hardships.

Hogg, Ja. Stephen. Speeches and state papers of James Stephen Hogg, ex-governor of Texas, with a sketch of his life; ed. by C. W. Raines. Austin, Tex., [H. P. N. Gammel,] 1905. 453 p. por. 8°, cl., $1.

Home, Gordon. Normandy: the scenery and romance of its ancient towns depicted by Gordon Home. N. Y., Dutton, 1905. 248 p. il. 8°, cl., *$3.50 net.

Homer, [*Gk.* Homerus.] The Iliad of Homer; tr. into blank verse by W: Cullen Bryant, with Flaxman's ils. [Large paper ed.] Bost., Houghton, Mifflin & Co., 1905. 4 v., cl., per v., $6.25. [Limited to 600 copies.]

Homer, [*Gk.* Homerus.] The Odyssey of Homer; tr. into blank verse by W: Cullen Bryant, with Flaxman's ils. [Large paper ed.] Bost., Houghton, Mifflin & Co., 1905. 4 v., cl., per v., $6.25. [Limited to 600 copies.]

Hopkins, Ja. Love. The law of trademarks, tradenames and unfair competition; including trade secrets, goodwill, the federal trademark acts of 1870, 1881 and 1905, the trademark registration acts of the states and territories, and the Canadian trademark and design act; with forms. 2d ed. Chic., Callaghan & Co., 1905. c. 65+888 p. O. shp., $7.50.

Hughes, W: T. Procedure; its theory and practice. v. 1, 2. Chic., Callaghan & Co., 1905. c. 13+390; 401-1289 p. O. for 2 v., shp., *$12 net; canvas, 2 v. in 1, *$10 net.

Hunt, W:, *and* Poole, Reginald L., *eds.* The political history of England; ed. by W. Hunt and Reginald L. Poole. In 12 v. v. 3, The history of England from the accession of Henry III. to the death of Edward III., (1216-1377,) by T. F. Tout. N. Y., Longmans, Green & Co., 1905. c. 24+496 p. map, O. cl., *$2.60 net; for set 12 v., *$28 net.
Continues the history from the death of John with which the preceding volume, by G: B. Adams, concluded. A period of about a hundred and fifty years is covered by the present volume, comprising the reigns of Henry III., Edward I., II., and III., including the wars in France, Wales and Scotland and the early campaigns of the Hundred Years' War. There is a twenty-two-page appendix on authorities. The author of this volume is professor of mediæval and modern history in Victoria University, Manchester, Eng. For general scheme of the work *see* note "Weekly Record," P. W., Nov. 4, 1905 [1762.]

Hutton, E:, *ed.* Children's Christmas treasury of things new and old; with col. il. and other drawings. N. Y., Dutton, 1905. 205 p. 4°, cl., $2.

Innes, Arthur D. England under the Tudors. In 6 v., v. 4. N. Y., Putnam, 1905. 15+481 p. O. cl., **$5 net.
This is volume 4 of "A history of England," edited by C. W. C. Oman, Chichele Professor of History in the University of Oxford, a work to be completed in six volumes, each comprising about 500 pages of text with full indices, maps, plans, and critical bibliographies. Volume 4 is the first issued. The author is sometime scholar of Oriel College, Oxford. He covers the Tudor period, 1485-1603, a reign coinciding in point of time with the greatest territorial revolution on record, a religious revolution unparalleled since the rise of Mohammed, and great intellectual activity. Covers the Reformation and the Elizabethan age in literature. Bibliography (10 pages).

Irving, Elizabeth. A new world; or, the way to win. Le Roy, Ill., [Leroy Publishing Co.,] 1905. 3+432 p. D. cl., $1.50.
A love story with decided religious tendency.

Irving, Washington. Works. Miniature ed. N. Y., T: Y. Crowell & Co., 1905. 5 v., 1½ x 2½ ins., per set, limp ooze, $2.50.
Contents: Selections from the Alhambra, 352 pp.; Selections from the sketch books, 384 pp.; Christmas sketches, 352 pp.; Selections from Bracebridge Hall, 352 pp.; Selections from Tales of traveller, 346 pp.

Jonson, Ben. The devil is an ass; ed., with introduction, notes, and glossary, by W: Savage Johnson. N. Y., H: Holt & Co., 1905. 69+252 p. 8°, (Yale studies in English.) cl., $2.50; pap., $2.
Bibliography.

Johnson, Clifton, *ed.* The oak-tree fairy book: favorite fairy tales; ed. by Clifton Johnson; il. by Willard Bonte. Bost., Little, Brown & Co., 1905. [N.] c. 13+365 p. O. cl., †$1.75.

A new version of old favorites, especially suited for the home fireside. All distressful details and excessive pathos have been dropped.

Johnston, C: Incidents attending the capture, detention, and ransom of Charles Johnston, of Virginia; reprinted from the original, with introd. and notes by Edwin Erle Sparks. Cleveland, O., Burrows Bros. Co., 1905. 156 p. map, 8°, (Narratives of captivities.) cl., *$2.50 net.

Johnston, Julia Harriette. Indian and Spanish neighbours. N. Y. and Chic., Revell, [1905.] c. 5-194 p. 12°, (Home mission study course, interdenominational.) cl., *50 c. net.

Contents: North American Indians: 1, The Red man's burden; 2, The educational problem; 3, The mission field—seed-sowing and sheaves—The Spanish-speaking people; 4, Earlier and later days; 5, Cuba—previous and present conditions; 6, Porto Rico—yesterday and to-day; 7, Work of woman's home missionary societies; In conclusion; Collateral reading.

Jones, E. E. Constance. A primer of logic. N. Y., Dutton, 1905. [N.] 188 p. 16°, cl., *40 c. net.

Karpeles, Gustav. Jews and Judaism in the nineteenth century; from the German. Phil., Jewish Publication Society of America, 1905. c. 83 p. S. (Special ser., no. 8.) bds., 30 c.

Four lectures delivered before the Verein fúr Jüdische Geschichte und Litteratur (Association for Jewish History and Literature) at Berlin in the winter of 1899-1900. The translation is now made from the author's unpublished manuscript.

Kauffman, G: Beecher, Beal, Ja. Hartley, *and* Koch, Julius Arnold. A simple course of laboratory practice in applied pharmacy. Columbus, O., Midland Publishing Co., 1905. c. 4-69 p. diagrs., obl. 8°, bds., $1.

Kenyon, Orr. What God hath (not) joined: [a novel.] N. Y., Dodge Publishing Co., [1905.] c. 6+377 p. col. il. D. cl., $1.50.

On the thinnest thread of story are strung arguments for and against divorce. An old judge, imbued by plainest common sense and love of his neighbors, sets out to find excuses for them to separate from unhappy marriages and mistaken promises of marriage. He studies and quotes from biblical authorities, the early theologians, etc., to approve divorce under certain conditions and to sanction remarriage of the innocent party.

Kildare, Owen. The wisdom of the simple: a tale of lower New York. N. Y. and Chic., Revell, 1905. c. 5-352 p. por. D. cl., $1.50.

The second book, by the author of "My Mamie Rose." It tells of the awakening to another life of a little East Side *gamin;* of his efforts to improve himself under the guidance of an old bookseller; of his love for Lucy; "the only girl he'd ever played with;" of his experiences in ward politics; and of the enmity of a man whom he had befriended, when they were both boys, and whom hard fortune had embittered. Mr. Kildare writes out of his own history in giving these sketches of slum life.

Krehl, Ludolf. The principles of clinical pathology: a text-book for students and physicians; authorized tr. from the 3d German ed. by Albion Walter Hewlett; with an introd. by W: Osler. Phil., Lippincott, 1905. 504 p. il. 8°, cl., $5.

Lane, *Mrs.* Martha Allen Luther, *and* Hill, Mabel, *comps.* American history in literature. Bost., Ginn, [1905.] c. 10+178 p. il. pors. 12°, cl., 50 c.

Lang, Andrew. The secret of the totem. N. Y., Longmans, Green & Co., 1905. 10+215 p. O. cl., *$3 net.

An elaboration of the oldest of all scientific theories that "totems arose in the early efforts of human groups to differentiate each from the others." The subject includes the related one of marriage among savage tribes. Mr. Lang's investigations, confined to the tribes of Australia, reveal the organization of tribal society. An appendix contains some American theories of totemism.

Langbein, G: F., *and* Langbein, J. C. Julius. Supp. to the 5th ed. Langbein's law and practice of the municipal court of the city of New York, [etc.] N. Y., Baker, Voorhis & Co., 1905. c. 147 p. O. pap., $1.

Leadbetter, Florence Eugénie. Outlines and studies to accompany Myers' ancient history: a students' notebook. Bost., Ginn, [1905.] c. 68 p. 8°, bds., 35 c.

Printed on one side of leaf only.

Le Baron, Grace, [*Mrs.* Grace Le Baron Locke Upham.] The children of Bedford Court; il. by Amy Brooks. Bost., Lee & Shepard, [Lothrop, Lee & Shepard Co.,] c. 12+144 p. S. cl., †75 c.

The hero of this book is Master Roy Fitzpatrick, brother of Jerry, whose remarkable talent for singing is brought out in "Queer Janet," the first volume of this series, and also of Jessica, whose success as an artist is told in "Jessica's Triumph," the second volume. Master Roy's ambition is to be a soldier, and he is shown first as a little boy playing with his toy generals, then as a newsboy proudly wearing his little flag and causing it to be respected, and finally as a genuine defender of his country in the Spanish-American War.

Le Fevre, Egbert. Physical diagnosis, including diseases of the thoracic and abdominal organs: a manual for students and physicians. 2d ed., rev. and enl. Phil., Lea Bros. & Co., 1905. 17-479 p. il. 8°, cl., *$2.25 net.

Leonard, Mary Hall. My lady of the searchlight. N. Y., Grafton Press, [1905.] 4+58 p. S. cl., **75 c. net.

Womanhood in its relation to humanity is the subject of this poem. The preamble represents the story as having been revealed to the author by the Statue of Liberty at a moment when the face of the statue is illuminated by a searchlight ray directed upon it from one of the vessels in the harbor.

Lincoln, Jeanie Gould. A javelin of fate. Bost., Houghton, Mifflin & Co., [1905. N.] c. 5+296 p. D. cl., †$1.25.

The certainty that sin is punished by its consequences is the *motif* of this story which is laid in Civil War days, the majority of the characters being Southerners. A rich and beautiful widow returns to Baltimore with the secret purpose of avenging her betrayal and desertion years before by a New Orleans man, who has now became a brilliant Confederate officer. The workings of the "underground" are described and there is a secondary love-story between a daring Baltimore girl and a Union officer.

Livingston, Luther S:, *ed.* Auction prices of books: a representative record arranged in alphabetical order from the commencement of the English book-prices current in 1886 and the American book-prices current in 1894 to 1904, and including some thousands of important auction quotations of earlier date; ed. by Luther S. Livingston. In 4 v.

v. 4. N. Y., Dodd, Mead & Co., 1905. c. 4+530 p. Q. cl., **$40 special net. (Sold only in sets.)

See note, "Weekly Record," P. W., April 22, 1905 [1734]; also review, P. W., page 1330, May 13, 1905 [1737].

Livius *Patavinus,* Titus. Livy; The war with Hannibal; ed. by Edward Ambrose Bechtel. Chic., Scott, Foresman & Co., 1905. 174 p. 12°, (Lake classical ser.) cl., 60 c.

Lockhart, Clinton. The Messianic message of the Old Testament. Des Moines, Ia., Christian Union Pub. Co., 1905. c. 2+428 p. D. cl., $1.50.

Author Professor of Biblical Literature, Drake University, Des Moines, Iowa. His work gathers together the prophetic utterances of the old Testament.

Lodge, *Sir* O: Life and matter: a criticism of Professor Haeckel's "Riddle of the universe." N. Y., Putnam, 1905. c. 9+175 p. D. cl., *$1 net.

Haeckel did service to scientific thought in introducing Darwinism into Germany. The author points out that to advanced students of logical minds Haeckel's writings can only be beneficial, but he thinks general readers must be warned against their somewhat hasty and destructive portions. He does not attack Haeckel's work so much as he offers a supplement, "an extension of the more scientific portions of that work into higher and more fruitful regions of inquiry."

Long, Eli H. Dental materia medica, therapeutics and prescription writing. 2d ed., rev. and enl. Phil., Lea Bros. & Co., 1905. 17-298 p. il. col. diagrs., 8°, cl., *$3 net.

Lucas, E. V. The life of Charles Lamb. In 2 v. v. 1, 1775-1817; v. 2, 1818-1834. N. Y., Putnam, 1905. 15+550; 8+550 p. pors. O. cl., **$6 net.

This is the first attempt that has been made, the writer believes, since Talfourd's day to write the life of Charles Lamb in full. While many monographs and sketches have been written of him, he holds them all to be incomplete. "The new material that has come to light since the publication of Talfourd's "Final Memorials" alone would justify a new biography," he says, "apart from the removal by the lapse of time, of many of the restrictions which prevented Lamb's first biographer from quoting as freely from the letters as he might have wished, and from entering fully into all the particulars of his friend's life and friendship." It has been the author's aim to collect and fuse into a single narrative the sum of this scattered information.

Lyttelton, *Rev.* E. Studies in the Sermon on the Mount. N. Y., Longmans, Green & Co., 1905. 10+392 p. O. cl., *$3.50 net.

"The following studies form an inquiry into such religious and ethical questions as are raised by an attentive consideration of the words of the Sermon on the Mount." The author is headmaster of Haileybury College, England.

McKnight, W: Ja. A pioneer outline history of northwestern Pennsylvania; embracing the counties of Tioga, Potter, McKean, Warren, Crawford, Venango, Forest, Clarion, Elk, Jefferson, Cameron, Butler, Lawrence, and Mercer; also a pioneer sketch of the cities of Allegheny, Beaver, Du Bois, and Towanda; my first recollections of Brookville, Pennsylvania, 1840-1843, when my feet were bare and my cheeks were brown. Phil., Lippincott, 1905. 5-748 p. il. pors. maps, 8°, buckram, $5.

McLoughlin's Christmas Annual for young people and some older ones; containing Christmas in story and song as well as indoor amusements for the Christmastide and winter evenings. N. Y., McLoughlin Bros., 1905. c. 192 p. Q. bds., $1.25.

McMorries, E: Young. History of the First Regiment Alabama Volunteer Infantry, C.S.A. Montgomery, Ala., Brown Printing Co., 1904. c. '02-'04. 6-144 p. O. (State of Alabama, Department of Archives and History, Bulletin no. 2.) cl., $1; leath., $1.25; pap., 75 c.

McNeil, Everett. The lost treasure cave; or, adventures with the cowboys of Colorado. N. Y., Dutton, 1905. 352 p. 12°, cl., $1.50.

Mahoney, C: S. The Hoffman house bartender's guide; how to open a saloon and make it pay. N. Y., R: K. Fox, [1905.] c. 233 p. por. D. pap., 25 c.

An enlarged edition of the author's "The new bartender's guide."

Mann, W: d'Alton. Fads and fancies of representative Americans at the beginning of the twentieth century: being a portrayal of their tastes, diversions and achievements. N. Y., Town Topics Publishing Co., 1905. 25-220 p. il. por. D. cl. [Ed. limited. Sold only to subs.]

"We hereby certify that of this work, entitled 'Fads and fancies of representative Americans,' we have printed one copy for each subscriber, two for the Library of Congress, one for the New York Public Library, one for the library of the British museum and one for the archives of Town Topics, and no more; and that the plates from which the impressions were made have been destroyed."—*Publisher's Note.*

Mannix, Mary E. The children of Cupa. N. Y., Benziger Bros., 1905. c. 3-169 p. il. S. cl., 45 c.

An invalid mother is ordered to a warm climate for her health. She chooses Southern California and her children are surprised to find so many native Indians there. All interests them and they learn much of early American history and of the names and customs of Indians to-day in those regions.

Marden, Orison Swett. Choosing a career. Indianapolis, Ind., Bobbs-Merrill Co., [1905.] c. 7+481 p. por. D. cl., **$1 net.

Contents: Pt. 1, "Considerations relating to the choice of a life-calling." Some of the subjects of the 22 chapters under this heading are: Parental influence as affecting one's career; The influence of environment upon the choice of a career; Things which influence a career besides fitness; Stumbling into an occupation; An unsettled mental habit as related to the life-calling; Health in its relation to vocation; Belittling occupations; Lives that are bound; Mere money-making is not success; The test of leadership. Pt. 2, "Suggestions as to possible careers."

Martin, E. G., (*tr.*) The dollar hunt; from the French. N. Y., Benziger Bros., 1905. c. 131 p. il. S. cl., 45 c.

An impecunious Frenchman comes to America to look for a rich wife to retrieve his fallen fortunes. Describes life at Newport and points out the emptiness of lives in which the chief object is money.

Mayer, Alfred Goldsborough. Sea-shore life; the invertebrates of the New York coast and the adjacent coast region. N. Y., A. S. Barnes & Co., 1905. 9-181 p. il. O. (New York Aquarium nature ser., no. 1.) cl., $1.20.

The first volume in the New York Aquarium series. Describes in clear, untechnical language the sponges, jelly fishes, worms, crustaceans, mollusks, etc., of Atlantic waters. The numerous illustrations are photographs of specimens in the

New York Aquarium. The author is director of the Marine Biological Laboratory of the Carnegie Institution at Tortugas, Fla.

Meakin, Budgett. Model factories and villages: ideal conditions of labour and housing; with 209 il., many of them from the author's camera. N. Y., A. Wessels Co., [imported,] [1905.] 4-480 p. il. O. cl., $1.90.

Sets forth the practical examples of what successful business men have found it worth while doing to promote the moral and social welfare of their employes. The author's investigations have been conducted in Great Britain, Germany, Holland, France, and the United States. Means for improving the social relations are described, as well as the various kinds of buildings and workrooms and the provision for education and recreation of employees. A chapter is given up to model villages, and there is a useful index under firm names.

Merriam, J: Campbell. The Thalattosauria: a group of marine reptiles from the Triassic of California. San Francisco, [California Academy of Sciences,] 1905. 52 p. il. 8°, (Memoirs of the California Academy of Sciences.) pap., 75 c.

Merrill, G: A. An elementary text-book of theoretical mechanics. N. Y., American Book Co., 1905. c. 3-267 p. 12°, hf. leath., $1.50.

Miller, Dan. History of the Reformed church in Reading, Pa.; introd. by Rev. B. Bausman, D.D. Reading, Pa., D. Miller, 1905. 9-468 p. il. pors. facsim., 8°, cl., $1.50.

Miller, Ja. Russell, *D.D., ed.* The Westminster teacher training course; ed. by J. R. Miller. 2d year: a series of forty lessons designed for use in teachers' training classes. Phil., Westminster Press, 1905. c. 115 p. D. pap., 25 c.

Miles, Eustace. Cassell's physical educator; il. by diagrams, photographs and drawings. N. Y., Cassell & Co., Ltd., [1905.] 24+756 p. sq. O. cl., $2.50.

Out of the 61 chapters that make up this book, we quote the subjects of a few to show its trend: A course for most men who are busy; Games in general, and British games; How to get exercises in or near cities; Course for most women; Better breathing and voice-production; Some exercises to remedy deformities; Exercises to remedy obesity; A week of nature-cure; Nerve-training by graduated practices; Boxing and fencing; Drinks, stimulants, irritants, and narcotics. The Sandow system estimated; Leisurely eating; Why we feel tired, etc.

Mississippi. *Supreme ct.* Reports of cases at the Mar. term, 1904, and Nov. term, 1904. v. 84; rep. by T. A. McWillie. Nashville, Tenn., Marshall & Bruce Co., 1905. c. 19+935 p. O. shp., $4.

Mississippi. *Supreme ct.* Reports of cases at the Nov. term, 1904. v. 85; rep. by T. A. McWillie. Nashville, Tenn., Marshall & Bruce Co., 1905. c. 15+962 p. O. shp., $4.

Missouri laws made plain; laws and legal forms prepared for the use of farmers, mechanics and business men; comp. by N. T. Gentry. Corning, Ia., Bankers' Law Pub. Co., [1905.] c. 100 p. O. pap., gratis.

Missouri. *Supreme ct.* Reports of cases, between May 24 and June 20, 1905; Perry S. Rader, rep. v. 189. Columbia, E. W. Stephens, 1905. c. 18+810+6 p. O. shp., $4.

Moore, Mabel. Carthage of the Phœnicians in the light of modern excavation. N. Y., Dutton, 1905. [N4.] 184 p. 12°, cl., *$1.50 net.

Morse, W: A., *and* Irwin, F. C. Laboratory manual of chemistry for secondary schools. New ed. N. Y., Appleton, 1905. 3+163 p. il. 12°, cl., 60 c.

Mozart, Wolfgang Amadeus. Mozart the man and the artist as revealed in his own words; comp. and annotated by Friedrich Kerst; tr. into English and ed., with new introd. and additional notes, by H: E: Krehbiel; authorized ed. N. Y., B. W. Huebsch, 1905. 143 p. D. cl., *$1 net.

Quotations from the writings of Mozart classified under the headings of Opera; Musical pedagogics; Musical performances; Self-respect and honor; Love and friendship; Worldly wisdom; Morals; Religion. The facts of the musician's life are all but ignored, but these paragraphs give a frank and full disclosure of Mozart's artistic, intellectual and moral character, and bring out his joyous, high spirited nature.

Murray, G. H. Hallam. The high road of empire: sketches in India and elsewhere. N. Y., Dutton, 1905. il. 8°, cl., *$5 net.

Murray, G. H. Hallam. Sketches on the old road through France to Florence; il. by the author. N. Y., Dutton, 1905. 8°, cl., *$5 net.

Murray, Ja. A: H:, [*and others,*] *eds.* A new English dictionary on historical principles, founded mainly on the materials collected by the Philological Society. [Reissue in monthly parts.] pt. 77, v. 6, Low-Magnification. N. Y., Oxford University Press, (Amer. Branch,) 1905. 473-528+4+32 p. f°, pap., 90 c.

This part concludes v. 6, pt. 1, L. to which a title-page and preface is given; it also contains the first 32 pages of the second part.

New York. Criminal reports; reports of cases decided in all the courts of the state, together with leading cases from other jurisdictions, involving questions of law and practice, with notes and references; by C: H. Mills. v. 18. Alb., W. C. Little & Co., 1905. c. 20+624 p. O. shp., $5.50.

New York. The village law of the state, with all amendments to date, including those made by the legislature of 1905; forms and annots. complete, [etc.;] by Amasa J. Parker, jr.; rev. by Albert J. Danaher. 4th ed. Alb., Banks & Co., 1905. c. 4+201 p. O. canvas, $2.

Nixon, O: Woodson. Whitman's ride through savage lands with sketches of Indian life; introd. by Ja. G. K. McClure. Chic., Winona Publishing Co., 1905. 3-186 p. il. pors. D. cl., *$1 net.

Marcus Whitman was born in New York State in 1802. In 1836 he was sent by the American Board to Oregon as missionary physician. He studied conditions, then went to Washington and pleaded with the government to secure Oregon for the United States. To prove it feasible he started with a train of wagons and settlers for the Far Northwest. He was murdered by Indians in 1847. Author writes enthusiastically of the great work done by the missionaries half a century ago.

Noyes, Ella. The Casentino and its story; il. in col. and line drawings by Dora Noyes. N. Y., Dutton, 1905. 323 p. 8°, cl., *$3.50 net.

O'Reilly, Mary. Evangeline entertainment; arranged in 5 acts for school exhibitions and private theatricals. Chic., A. Flanagan Co., [1905.] 42 p. il. O. pap., 25 c.

O'Reilly, J: Boyle. Moondyne: a story from the under world. New ed. N. Y., Dutton, 1905. 320 p. 12°, cl., $1.25.

Osman, Will Brazier. Divorce and remarriage, the other side. Bost., Mayhew Publishing Co., 1905. c. 12+251 p. D. cl., $1.

The writer considers his subject from three points of view: 1st, that of common sense; 2d, that of morals as entirely distinct from the revealed word of God and the life and teaching of Christ. He pictures ideal homes; The merely endurable and the unendurable. He believes divorce necessary as a remedial agent and he advocates a uniform marriage law throughout the United States.

Park, W: Hallock, *and* Williams, Anna H. Pathogenic micro-organisms, including bacteria and protozoa: a practical manual for students, physicians and health officers. 2d ed., enl. and rev. Phil., Lea Bros. & Co., 1905. 17-556 p. il. pls., 8°, cl., *$3.75 net.

Parker, E: Harper. China and religion. N. Y., Dutton, 1905. 317 p. 8°, cl., *$3.50 net.

Pennsylvania. *Supreme ct.* Reports, v. 211, at Jan. term, 1905; rep. by W: I. Schaffer, state rep. N. Y., Banks Law Pub. Co., 1905. c. 31+718 p. O. shp., $3.50.

Pierson, Clara Dillingham. Three little millers: a story of the boys and girls of Renceroft. N. Y., Dutton, 1905. 308 p. 12°, cl., $1.

Ploetz, Karl. Epitome of ancient, mediæval, and modern history; tr. and enl. by W: H. Tillinghast, with additions covering recent events. [New rev. ed.] Bost., Houghton, Mifflin & Co., 1905. 12+660 p. 12°, cl., $3.

Potter, Beatrix. The pie and the patty-pan. N. Y., F: Warne & Co., [1905.] c. 3-52 p. col. il. sq. D. cl., 50 c.

A little story of a cat and dog.

Preissig, E: Short outline of the history of Austria-Hungary. Brooklyn, N. Y., [E: Preissig, Libn. Equipment Dept., Navy Yard,] [1905.] c. '03, '05. 29+243 p. il. map, O. cl., $1.25.

First volume covers from earliest accounts, 600 B.C.-A.D. 1436. The author was also the compositor, stereotyper and printer of his work. To make the necessary studies required for an exhaustive work on the many little principalities that have come under Austrian rule requires a knowledge of the German, Bohemian, Hungarian and Slavonic languages. The work is timely as the Austria-Hungarian empire is held together by gradually loosening bonds. The personality of Francis Josef is of these the strongest. Author is librarian, equipment department, Navy Yard, Brooklyn.

Price, Ferdinand Bowman, *jr.* Successful pigeon raising: a comprehensive guide showing how to make the industry profitable. Da Costa, N. J., F. B. Price, jr., 1905. c. 101 p. il. D. pap., 50 c.

The author is the owner of the Atlantic Squab Co. in DaCosta, N. J., where thousands of pigeons are raised every year. He gives innumerable directions as to pigeon houses, breeding, killing, and ailments of squabs.

Rachford, B: Knox. Neurotic disorders of childhood, including a study of auto and intestinal intoxications, chronic anæmia, fever, eclampsia, epilepsy, migraine, chorea, hysteria, asthma, etc. N. Y., E. B. Treat & Co., 1905. 440 p. 8°, cl., $2.75.

Founded on the author's series of papers published in the "Archives of pediatrics" in 1893-94 entitled "Some physiological factors of the neurosis of childhood."

Radford, Harry V. Adirondack Murray: a biographical appreciation. N. Y., Broadway Publishing Co., 1905. 3-84 p. pors. 16°, cl., 50 c.; leath., $1.50.

"First printed in the autumn, 1904, in 'Woods and waters.'"

Reed, J: C. The brothers' war. Bost., Little, Brown & Co., 1905. [O.] c. 18+456 p. O. cl., **$2 net.

A dispassionate survey from a Southerner's standpoint of the causes of the Civil War and its consequences. The writer strives to make both sides see that both sides were conscientious, patriotic and lovable. A great part of the book is devoted to the problem of the freed negro. The author thinks a state should be given over to the colored race and let them work out their own salvation, or, let them be returned to Africa.

Reuss, Eleanor, (*Princess.*) A Pietist of the Napoleonic wars; and After the life of Countess Von Reden. N. Y., Dutton, 1905. 375 p. 8°, cl., *$4 net.

Reynolds, H: Revell. Motoring for moderate incomes. London, E: Arnold. [N. Y., Longmans, Green & Co., 1905.] 8+87 p. S. (Wallet ser.) cl., *75 c. net.

"The object of this handbook is to lay down the general principles which should guide the intending motorist both before and after buying a car, while giving sufficient technical information in simple language to enable him to examine any car with understanding."—*The Preface.*

Richardson, C: Francis. The choice of books; authorized ed., rev., with suggestions for libraries, selected lists of books of reference, history, biography and literature; with best current editions, notes and prices. N. Y., Putnam, 1905. c. 5+167 p. D. cl., **$1.25 net.

"Choice of books," first published in 1881. It has been translated into Russian and was also reissued in England. Many new pages have been added. The suggestion for libraries form a little bibliography comprising a series of lists from which a library of moderate compass may be selected. They are supposed to contain books best suited to form a basis of a town Public Library.

Riley, Ja. Whitcomb. Riley songs o' cheer; with pictures by Will Vawter. Indianapolis, Ind., Bobbs-Merrill Co., [1905.] c. 19-195 p. il. 12°, cl., $1.25.

Rossmore, *Rev.* T. H. In further Ardenne: a study of the Grand Duchy of Luxembourg. N. Y., Dutton, 1905. 316 p. il. map, 8°, cl., *$2.50 net.

Royal Academy pictures, 1905; illustrating the one hundred and thirty-seventh exhibition of the Royal Academy. N. Y., Cassell & Co., Ltd., [1905.] 2+172 p. F. cl., *$3 net.

Ruhräh, J: A manual of the diseases of infants and children. Phil., W. B. Saunders & Co., 1905. 11-404 p. il. pls., diagrs., 12°, limp leath., *$2 net.

Ruskin, J: Complete works. Ed. de luxe. N. Y., T: Y. Crowell & Co., [1905.] 30 v., il. 8°, cl., $37.50; hf. cf., $75; hf. mor., $90.

Contents: V. 1, Poetry of architecture; Seven lamps. v. 2-6, Modern painters. v. 7-9, Stones of Venice. v. 10, Giotto; Harbors of England; A joy

forever. v. 11, Elements of drawing; Elements of perspective; The two paths; Unto this last. v. 12, Munera pulveris; Sesame and lilies; Ethics of the dust. v. 13, Crown of wild olives; Time and tide; Queen of the air. v. 14, Lectures on art; Lectures on landscape; Astra pentelicia. v. 15, Eagle's nest; Ariadne Florentina; Love's meinie. v. 16, Val d'Arno; Proserpina. v. 17-20, Fors clavigera. v. 21, Art and pleasure of England; Deucalion. v. 22, Mornings in Florence; St. Mark's rest; Laws of Fésole. v. 23, Our fathers have told us; The storm cloud of the 19th century; Hortus inclusus. v. 25, Praeterita. v. 26, Letters to a college friend; Letters to the clergy; Poems. v. 27, 28, On the old road. v. 29, 30, Miscellanies; Bibliography; General index.

Ryan, T: Curran. Finite and infinite. Phil., Lippincott, 1905. c. 351 p. D. cl., **$1.50 net.

The author belongs to the Wisconsin bar. He compares the philosophies of Hume, Kant, Spencer and John Fiske. He believes in a personal God, but he believes the great natural laws of matter are independent of the force that rules humanity and is wholly love. He does not think that anything which produces disaster in the world should be traced to a beneficial Creator. His points are closely argued.

Sadlier, Anna Theresa. Wayward Winifred. N. Y., Benziger Bros., 1905. c. 3-220 p. D. cl., $1.25.

An American lady in Ireland, accidentally meets "Wayward Winifred," the pretty heroine of a story for girls. Winifred is living in an old ruined castle under the care of her aged nurse, and is apparently the centre of a mystery. The lady is quite fascinated with the little girl and arranges to bring her to New York to educate her. Here Winifred meets her father from whom she has long been separated. For Catholic children.

Sadlier, Anna Theresa, Waggaman, *Mrs.* Mary Theresa, Rock, Magdalen, *and others.* Where the road led, and other stories. N. Y., Benziger Bros., 1905. c. 3-209 p. O. cl., $1.25.

Other authors who have written stories are Mary T. Waggaman, Magdalen Rock, Mary E. Mannix, Mary G. Bonesteel, Eugenie Ulrich, Maurice F. Egan, Katharine Tynan Hinkson, Mary F. Nixon-Roulet, Clara Mulholland, Mary Catharine Crowley, Mrs. Francis Chadwick, Jerome Harte, Alice Richardson.

Sangster, *Mrs.* Margaret Elizabeth Munson. Radiant motherhood: a book for the twentieth century mother. Indianapolis, Ind., Bobbs-Merrill Co., [1905.] c. 7+374 p. D. cl., **$1 net.

Contains chapters of practical suggestions to mothers on Baby days, The children in school, The boy next door, Home reading, Outdoor life and pets, Milder methods, etc., and closes with a chapter of questions for mothers' clubs. The trend of the book is towards a higher, sweeter, more intelligent comprehension of the duties and joys of motherhood.

Sangster, *Mrs.* Margaret Elizabeth Munson. What shall a young girl read? Phil., Sunday School Times Co., 1905. c. '04, '05. 58 p. D. cl., 50 c.

Suggests books that a young girl should read in chapters entitled: By way of preamble; Life's devotion; The practical side: Footprints on the sands of time; Fact and fiction; Hymns and poetry; About reading the Bible. The books suggested are grouped in an appendix (6 p.) with author, title, publisher and price.

Schaching, O: *v.*, [*pseud.* for Victor Martin Otto Denk.] The violin maker; from the original of Otto von Schaching, by Sara Trainer Smith. N. Y., Benziger Bros., 1905. c. 156 p. il. S. cl., 45 c.

A story of the seventeenth century when the art of violin making reached its highest standard. A poor boy of the little German town of Mittenwald studied the art under Stainer, Amati, Scarlatti and others, then began making violins in his own town which still remains one of the most noted places for violin making.

Scheidler, Ethan. Manual of terreohmetry. South Pasadena, Cal., Ethan Scheidler, 1905. 44 p. il. S. cl., $2.

"Terreohmetry is the science of securing and comparing the electrical resistances of different earth-sections in the same vicinity for the purpose of determining whether bodies of mineral or mineral-bearing ores exist therein, their exact location, and other facts concerning them." The instrument by which this is done is called the terreohmeter, invented by Fred Harvey Brown. This little book details the various steps in surveying for minerals by means of this instrument.

Scott, *Sir* Walter. Waverley novels. [Complete works.] New ed. de luxe; containing author's introd., full glossaries and biographical indices; il. from paintings, photographs and drawings. N. Y., T: Y. Crowell & Co., 1905. 25 v., 16°, cl., $31.25; hf. cf., $62.50; hf. mor., $75.

Contents V. 1, Waverley. V. 2, Guy Mannering. V. 3, The antiquary. V. 4, Bob Roy. V. 5, A black dwarf and a Legend of Montrose. V. 6, Old Mortality. V. 7, The Heart of Midlothian. V. 8, Bride of Lammermoor. V. 9, Ivanhoe. V. 10, The Monastery. V. 11, The Abbott. V. 12, Kenilworth. V. 13, The Pirate. V. 14, Fortunes of Nigel. V. 15, Peveril of the Peak. V. 16, Quentin Durward. V. 17, St. Ronan's well. V. 18, Red Gauntlet. V. 19, The betrothed, and the Highland widow. V. 20, The Talisman, Two drovers, etc. V. 21, Woodstock. V. 22, The Fair Maid of Perth. V. 23, Anne of Geierstein. V. 24, Count Robert of Paris. V. 25, The Surgeon's daughter, Castle dangerous, etc.

Sedgwick, H: Dwight. A short history of Italy, (476-1900.) Bost., Houghton, Mifflin & Co., 1905. [N.] c. 443 p. map, O. cl., **$2 net.

Claims to be but "a mere sketch in outline." The author says further "it makes no pretence to original investigation, or even to an extended examination of the voluminous literature which deals with every part of its subject. It is an attempt to give a correct impression of Italian history as a whole, and employs details only here and there, and then merely for the sake of giving greater clearness to the general outline . . . I have laid emphasis upon the matters of greatest general interest, the Papacy, the Renaissance, and the Risorgimento; and my special object has been to put in high relief those achievements which make Italy so charming and so interesting to the world."

Shuckburgh, E. S. Augustus: the life and times of the founder of the Roman empire, (B.C. 63-A.D. 14.) N. Y., A. Wessels Co., [imported,] 1905. 12+318 p. D. cl., *$1.50 net.

The author who is librarian of Emanuel College, Cambridge (Eng.), thinks that the greatness of Augustus has been somewhat obscured by comparison with the brilliant genius of his uncle, Julius Cæsar. "Yet Augustus was the most successful ruler known to us;" he evoked order out of chaos, established a new government—was, in fact, the founder of the Roman Empire. This biography is based on first-hand study of ancient authorities.

Shakespeare, W: Works: with introd. by G. Brandes. Brandes ed. N. Y., Dutton, 1905. 40 v., 16°, per set, cl., *$8 net; per set, leath., *$16 net; per v., cl., *20 c. net; per v., leath., *40 c. net.

Shakespeare, W: Julius Cæsar; ed. by Hamilton Wright Mabie. N. Y., American Book Co., [1905. N8.] c. 153 p. por. S. (Gateway ser. of English texts; ed. by H: Van Dyke. cl., 35 c.

Shakespeare, W: Shakespeare's tragedy of King Lear; with introd. and notes by Margaret Hill McCarter. Topeka, Kan., Crane & Co., 1905. 162 p. (Crane classics.) cl., 25 c.; pap., 13 c.

Smiles, S: The autobiography of Samuel Smiles, LL.D.; ed. by T: Mackay. N. Y., Dutton, 1905. 452 p. 8°, cl., *$4 net.

Smiley, Howard Dwight. Ol' stampin' grounds, and other poems. Marshall, Mich., Statesman Printing and Publishing Co., 1905. 104 p. 12°, cl., $1.

Smith, Adèle Millicent. Exercises in punctuation. [N. Y.,] published by the author, Adèle Millicent Smith, 1905. c. 4+149 p. D. cl., 75 c.

Rules for the various uses of marks of punctuation, with illustrations. Under each rule, twenty-five unpunctuated examples are given as practise material. At the end of each chapter are a number of miscellaneeous sentences covering the uses of the mark treated of in the chapter.

Smithers, Jos. P. Argument demonstrating existence of deity. N. Y., [Peter Eckler, 1905.] c. 8 p. D. pap., 15 c.

Matter and force or motion are the only entities of which science takes cognizance. The author thinks a third entity could be demonstrated as clearly as science demonstrates its theories and this entity the demonstrator would be justified in calling God. "Matter has either existed forever, or it was created at some time out of nothing. If it was created it required a Creator, who is God, but if it was not created it has existed forever," which scientists deny.

Sonneck, O. G. Bibliography of early secular American music. Wash., D. C., printed for the author by H. L. McQueen, 1905. c. 10+194 p. 8°, cl., *$5 net. (200 copies, of which 175 are for sale.)

This book aims at a complete collection of titles of secular music and books, pamphlets, essays, etc., relating to secular music: (1) Issued by the American press prior to the19th century and extant in the principal libraries of the Eastern States; (2) Issued, but not extant in these libraries; (3) Written by native or naturalized Americans and extant in manuscript; (4) Written by the same but apparently neither published nor extant. In the index biographical notes on many unknown or forgotten American musicians are added.—*Preface.*

Sonneck, O. G. Francis Hopkinson, the first American poet-composer, (1737-1791,) and James Lyon, patriot, preacher, psalmodist, (1735-1794:) two studies in early American music. Wash., D. C., printed for the author by H. L. McQueen, 1905. c. 222 p. il. 8°, cl., *$5 net. (200 copies, of which 175 are for sale.)

Spinoza, Benedictus de. The principles of Descartes' "Philosophy" (the philosopher's earliest work); from the Latin, with an introd. by Halbert Hains Britan. Chic., Open Court Publishing Co., 1905. 86+177 p. il. D. (Philosophical classics, Religion of Science lib.) cl., 75 c.; pap., 35 c.

The translation was made from the text in Vloten and Land's editions of Spinoza's works, published in 1895. In the introduction the translator has not attempted to make an exhaustive analysis of "Descartes' Philosophy," so much as to throw light upon Spinoza's Pantheism. Spinoza's thought and method of study of the Philosophy are the important points, and parts of his work have been condensed and parts omitted with a view of studying Spinoza more than Descartes.

Sprague, W: Cyrus. The boy pathfinder: a story of the Oregon trail; il. by A. B. Shute. Bost., Lee & Shepard, [Lothrop, Lee & Shepard Co.,] [1905.] c. 6+316 p. D. (Making of our nation ser., no. 2.) cl., †$1.50.

A romantic story of the Lewis and Clark Expedition. The hero is an actual character, George Shannon, who was the only member of the famous expedition that was not of mature age. It is well established that young Shannon was born in Pennsylvania, but went with his parents to Ohio in early boyhood, where his father died. At the age of fourteen, the boy was sent back to Pennsylvania to attend school in Pittsburg, and at seventeen left school to join with Lewis and Clark. Mr. Sprague follows actual records of the party very closely, thereby making his story valuable without lessening its interest.

Stead, Alfred. Great Japan: a study of national efficiency; with a foreword by the Rt. Hon. the Early of Rosebery, K.G., etc. N. Y., J: Lane Co., 1906, [1905.] 12+483 p. O. cl., *$2.50 net.

Japan is the object-lesson of national efficiency. Lord Rosebery in his foreword points out how England won the empire and her liberties by genius and daring in an inefficient world and warns his countrymen that one or more nations are now striving after efficiency and that if England does not strive also she may lose her heritage. Character and courage cannot continue to storm and conquer trained efficiency from ruler to most menial office. Alfred Stead shows what a stimulating example has been set to the nations by Japan.

Stephenson, J: W. Cutting and draping: a practical handbook for upholsterers and decorators. N. Y., Clifford & Lawton, [1905.] c. 82 p. il. diagrs., F. bds., $2.

Practical and exact directions are given for making and hanging portières, lace curtains, shades, draperies, wall hangings, etc., with a concluding chapter on workroom auxiliaries.

Stratemeyer, E: Dave Porter at Oak Hall; or, the school days of an American boy; il. by Harold Matthews Brett. Bost., Lee & Shepard, [Lothrop, Lee & Shepard Co.,] [1905.] 6+312 p. il. (Dave Porter ser., no. 1.) cl., †$1.25.

Gives a faithful picture of a boy's life at an American boarding-school of to-day. It contained clever and stupid boys, upright and cunning ones and among them Dave Porter spent his school life. He distinguished himself specially at baseball. This is the first volume of a new series calculated to teach manliness and business life.

Stratemeyer, E: The fort in the wilderness; or, the soldier boys of the Indian trails; il. by A. B. Shute. Bost., Lee & Shepard, [Lothrop, Lee & Shepard Co.,] [1905.] 10+306 p. (Colonial ser.) cl., †$1.25.

The fifth volume of the series directly continues "On the trail of Pontiac." The larger portion of the action takes place at Detroit and around the Great Lakes. Gives the history of the culmination of the French and Indian wars.

Stratemeyer, E: The Putnam Hall cadets; or, good times in school and out. N. Y., Stitt Publishing Co., 1905. 6+263 p. pls., (Putnam Hall ser.) cl., 60 c.

Straubenmüller, Gustav. A home geography of New York city. Bost., Ginn, [1905.] c. 15+229 p. il. maps, sq. 12°, cl., 60 c.

Symons, Arthur. Spiritual adventures. N. Y., Dutton, 1905. 314 p. 8°, cl., *$2.50 net.

Tabor, G: R. The 1903 epidemic of yellow fever in Texas and the lesson to be learned from it: a lecture delivered before the Medical Department of the University of Texas at Galveston, January 6, 1905. Austin, Tex., University of Texas, 1905. 22 p. 8°, (Bulletin of the University of Texas, Medical ser.) pap., gratis.

Teaching of the Master. Bost., Reid Publish-

ing Co., 1905. c. 7+113 p. S. cl., *$1 net; leath., *$1.50 net; limp mor., *$3.50 net.
A compilation of the words of Our Savior, classified under sixty-six subjects.

Tennyson, Alfred, (*Lord.*) Poems; with an introd. by Arthur Waugh. N. Y., Dutton, 1905. 7 v., 16°, per v., cl., *20 c. net; per v., leath., *40 c. net.
Contents: Early poems; English idylls; The Princess; In memoriam; Maud; Idylls of the King, vs. 1 and 2.

Tennyson, Alfred, (*Lord.*) Tennyson's Lancelot and Elaine; ed., with introd. and notes, by Louise Pound. Lincoln, Neb., American School Supply Co., 1905. 27+80 p. 16°, cl., 30 c.; pap., 15 c.

Tennyson, Alfred, (*Lord.*) Maud; il. by Margaret and Helen Maitland Armstrong. N. Y., Dodd, Mead & Co., 1905. 4+107 p. 8°, cl., *$1.60 net.

Thomas, W. Beach. On taking a house. London, E: Arnold. [N. Y., Longmans, Green & Co., 1905.] 95 p. S. (Wallet ser.) cl., *75 c. net.
Handbook of practical advice for those contemplating housekeeping in London. Points out the advantages in rent, etc., of certain districts; tells how to choose a house, how to sign a lease; also discusses the question of flats, lodgings, and chambers in the metropolis, and cottages in the country.

Thorpe, Francis Newton. The government of the people of the state of Pennsylvania. Rev. ed. N. Y. and Phil., Hinds, Noble & Eldredge, [1905.] c. '02. 134 p. il. 12°, cl., $1.

Tingley, Katherine. The pith and marrow of some sacred writings. In 10 scripts. Scripts 1-5. N. Y., Theosophical Publishing Co., [1905.] c. '99-'05. 2-39; 46; 54; 48; 50 p. sq. S. (New century ser.) pap., ea., 25 c.; or per set 10 scripts, $1.50.
Scripts. 1. The relation of universal brotherhood to Christianity.—2. A vision of judgment; The great victory; Co-heirs with Christ; The "woes" of the Prophets; Fragment from Bhagaved-Gita; Jesus the man.—3. The lesson of Israel's history; Man's divinity and perfectibility; The man born blind; The everlasting covenant; The burden of the Lord.—4. Reincarnation in the Bible; The money changers in the temple; The mysteries of the kingdom of heaven; The heart doctrine; The temple of God.—5. Egypt and prehistoric America; Theoretical and practical theosophy; Death—one of the crowning victories of human life; Reliance on the law; Led by the spirit of God.

Triggs, Oscar Lovell. The changing order: a study of democracy. Series 1. Chic., O. L. Triggs Publishing Co., 1905. 300 p. 12°, cl., $1.50.
Contents: Introduction.—Democratic art; The esoteric tendency in literature, Browning; Subjective landscape art, George Inness; The critical attitude; An instance of conversion, Tolstoi; A type of transition, William Morris; The philosophy of play; Democratic education; "Where is the poet?" The new doctrine of labor; The sociological viewpoint in art; The philosophy of the betterment movement; Industrial feudalism—and after; The workshop and school; A school of industrial art; The philosophic and religious ground, Walt Whitman; The outlook to the East.

Tucker, G: Fox. A manual relating to the formation and management of mercantile and manufacturing corporations; with forms; a book of Massachusetts law. 2d ed., rev., including revised laws, statutes of 1903-1905, and Mass. reports, v. 187. Bost., Little, Brown & Co., 1905. 27+401 p. O. canvas, *$3 net.

United States patents, designs, copyrights and trademarks. N. Y., Briesen & Knauth, 1904. c. 78 p. O. pap., gratis.

Van Denburgh, J: The reptiles and amphibians of the islands of the Pacific coast of North America from the Farallons to Cape San Lucas and the Revilla Gigedos; with 8 plates. San Francisco, [California Academy of Sciences,] 1905. 40 p. il. map, 8°, (Proceedings of the California Academy of Sciences, 3d ser., Zoology.) pap., 50 c.

Vedder, H: Clay. Balthasar Hübmaier; the leader of the Anabaptists. N. Y., Putnam, 1905. c. 13+333 p. il. por. D. (Heroes of the Reformation; ed. by S: Macauley Jackson.) cl., **$1.35 net.
Hübmaier lived from 1481 to 1520. "The Anabaptists were the most universally troublesome of all the anti-Catholic parties. They were most vexatious to the Catholics because they were the most logical, consistent thorough-going and determined opponents of the Papacy and all its works." Hübmaier was burned at the stake. Only two biographies of Hübmaier are known and only one has been translated. The author is professor of church history in Crozer Theological Seminary. He has worked twenty years on this book. He has had access to Hübmaier's works in the Rochester Theological Seminary. Bibliography (9 pages).

Virgin, S: Henderson. Spiritual sanity, and other sermons. N. Y., American Tract Soc., [1905.] c. 286 p. por. 8°, cl., $1.

Visetti, Albert. Verdi. N. Y., Macmillan, 1905. 8+84 p. il. (Bell's miniature ser. of musicians.) leath., $1.

Wade, Jos. H:, *and* Sylvester, Emma. First reader. Bost., Ginn, [1905.] 127 p. il. 12°, (Language readers.) cl., 35 c.

Wade, Jos. H:, *and* Sylvester, Emma. Primer. Bost., Ginn, [1905.] c. 92 p. il. (partly col.) 12°, (Language readers.) cl., 30 c.

Waggaman, *Mrs.* Mary Theresa, Sadlier, Anna Theresa, Rock, Magdalen, *and others.* A double knot, and other stories. N. Y., Benziger Bros., 1905. c. 212 p. sq. O. cl., $1.50.
Other authors represented are Mary F. Mannix, Mary G. Bonesteel, Eugenie Uhlrich, S. M. O'Malley, Mary F. Nixon-Roulet; Maurice F. Egan, Grace Keon, Jerome Harte, Julia C. Walsh, Mary Boyle O'Reilly, Katharine Jenkins.

Wagner, R: The Rhinegold; English tr. by F: Jameson; complete vocal score in a facilitated arrangement by Karl Klindworth. N. Y., G. Schirmer, [1904.] 8+221 p. 4°, cl., $3.50; limp cl., $2.50.
German and English text.

West Virginia. *Supreme ct. of appeals.* Reports of cases, from June 14, 1904, to Dec. 31, 1904; by Clarke W. May, rep. ex-off. v. 56. Charleston, Charleston Daily Mail Pub. Co., 1905. c. 30+700+50 p. O. shp., $4.50.

Whitehouse, W: Fitzhugh. The redemption of the body: being an examination of Romans, VIII., 18-23. N. Y., Dutton, 1905. 65 p. 12°, cl., $1.

Wildman, Murray Shipley. Money inflation in the United States: a study in social pathology. N. Y., Putnam, 1905. c. 9+238 p. D. cl., **$1.50 net.
Prof. Wildman is instructor in economics, Uni-

versity of Missouri. After an "Introductory," his book is divided into two parts. Pt. 1, "The psychology of inflation movements," has chapters on: The psychological basis of popular movements in general and Particular psychological forces effective in a movement for currency inflation. Pt. 2, "Economic and social conditions involved in inflation movements," has chapters on: The economic distress which culminated in Shay's Rebellion; Bank-note inflation in the Mississippi Valley—social conditions and economic conditions; Some economic and social effects of the Civil War; The greenback movement an outgrowth of new economic and social conditions; The movement for the free coinage of silver.

Williamson, G: C. Richard Cosway; with upwards of 100 il., many of which are from miniatures. N. Y., Macmillan, 1905. 13+147 p. il. 8°, cl., *$3,50 net.

Wilkinson, G: The audit of insurance accounts. N. Y. and Phil., Wilkinson, Reckitt, Williams & Co., [1905.] 14 p. 8°, pap., gratis.

Williams, Herbert Upham. A manual of bacteriology; rev. by B. Meade Bolton. 4th ed., rev. and enl. Phil., P. Blakiston's Son & Co., 1905. 19+357 p. il. diagrs., 8°, cl., *$1.75 net.

Wilson, Lycurgus Arnold. Outlines of Mormon philosophy; or, the answers given by the gospel, as revealed through the prophet Joseph Smith, to the questions of life. Salt Lake City, Utah, Deseret News, 1905. 17-123 p. il. 12°, cl., 75 c.

Winchester, T. P. Legal matters of interest to managers of theatres and other places of amusement. [Fort Smith, Ark., Weldon, Williams & Lick,] 1905. c. 8 p. O. pap., gratis.

Wishart, Alfred Wesley. Primary facts in religious thought: seven essays dealing in a simple and practical manner with the nature, expressions and relations of religion. Chic., University of Chicago Press, 1905. c. 5+122 p. D. cl., *75 c. net.

Seven short essays, intended to state in a simple and practical manner the essential principles of religion, and to clear it from the confusion arising from theological changes and historical criticism. The author starts with the conception of religion as a universal, inevitable human experience; distinguishes it from other things with which it is often confused—as theology and morality; shows its intimate connection with the life of society; and suggests how its essence may be kept in spite of changing views on minor points.

Wood, Ethel. Dolly's double; the story of Dolly and Isabelle; il. by Bertha G. Davidson. Bost., Lothrop Publishing Co., [Lothrop, Lee & Shepard Co.,] [1905.] c. 7+207 p. D. cl., †$1.

In this charming little book, two girls, Dolly and Isabelle, have such striking resemblance, that they can hardly be told apart. They are not supposed to be related, but they live together, and later, by the clearing up of a mystery, it appears that they are really sisters. They have lots of pleasant times and doings at the seaside.

Woodberry, G: E: Swinburne. N. Y., McClure, Phillips & Co., 1905. [N.] c. 117 p. por. S. cl., **75 c. net.

Born April 5, 1837, Swinburne has been for half a century above the critics. His education was the best that England and abundant means could supply. He is a scholar and he knows literature of every race and time. The writer explains fairly Swinburne's attitude towards the Christian religion, and traces his meditative power that finally displaced the passionate impulse of the senses in his verse and his special genius as a poet of nature.

Young, Grace Chisholm. Bimbo: a real little story for Jill and Molly, by Auntie Will. N. Y., Dutton, 1905. [O28.] 126 p. 12°, cl., $1.

Zenos, Andrew Constantinides, *D.D.* The teaching of Jesus concerning Christian conduct. N. Y., American Tract Society, [1905.] c. 9+171 p. 12°, (Teaching of Jesus ser.) cl., 75 c.

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Principles of bacteriology. 7th ed., enl. and rev. '05(N4) il. 8°, $2.75. Lea.

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Duck Lake. '05(N11) D. $1. Eaton & M.

Young, F: G:
Tendencies in recent Am. road legislation; app. containing tabular digest of changes in road laws of the Am. states and territories during the last 15 years. '05(N11) 8°, (Univ. of Ore. bull.) pap., *25 c. net. Univ. of Ore.

Young, W: H:
Tactology, the science of personal work. '05(N18) 12°, 75 c. How Pub.

Young castaways. Rathborne, St. G. $1. Saalfield.

YOUNG MEN.
Strong, J. The times and young men. 35 c. Baker & T.

Young missionary. Rasmussen, *Mrs.* H. 75 c. S. B: Shaw.

YOUNG PEOPLE.
Creighton, M. Counsel for the young. *90 c. net. Longmans.

YOUNG PEOPLE'S SOC. OF CHRISTIAN ENDEAVOR.
Presbyterian Christian Endeavor manual, 1906. 10 c. Westminster.

Young voyagers of the Nile. Rathborne, St. G. $1. Saalfield.

Zal. Hughes, R. †$1.50 Century Co.

ZOOLOGY.
Loring, J. A. Art of preserving animal tracks. $1. Binghamton Repub.

Zunser, Eliakum.
A Jewish bard: biog. of Eliakum Zunser; written by himself and rendered into Eng. by Simon Hirsdansky; ed. by A. H. Fromenson. '05(N11) pap., gratis. Zunser.

BIBLIOGRAPHIC NOTES.

EDWARD STANFORD, 12 Long Acre, London, W. C., has just brought out a new and revised edition of "A Descriptive Catalogue of Historical Novels and Tales," by H. Courthope Bowen. The system of classification in geographical divisions has been retained, while the number of books included has been considerably increased.

H. L. MCQUEEN, Washington, D. C., has privately printed, in an edition of 200 copies, a "Bibliography of Early Secular Music," by O. G. Sonneck, chief of the Division of Music in the Library of Congress. This work, the author says, grew out of material collected for a "History of Early Secular Music," and includes a collection—as complete as it was possible for the author to make it—of the titles of secular music and books, pamphlets, essays, etc., relating to secular music (1) issued by the American press prior to the 19th century and extant in the principal libraries of the Eastern States; (2) issued but not extant in these libraries; (3) written by native or naturalized Americans and extant in manuscript; and (4) written but apparently neither published nor extant. In the Index biographical notes on many unknown or forgotten American musicians are added. The author frankly admits the limitations and shortcomings of his work, which nevertheless should be found useful to bibliographers, collectors and dealers who are now often at a loss to locate, date and identify certain pieces or to determine their relative commercial value. (10+194 p. 8°, cl., $5.)

CATALOGUES OF NEW AND SECOND-HAND BOOKS.—*Joseph Baer & Co.*, Frankfurt a.M., Greek archæology. (No. 520, 1545 titles;) *also*, Books on Japan. (No. 523, 408 titles.)—*Arthur H. Clark Co.*, Cleveland, O., Rare and choice books. (No. 13, 409 titles.)—*Oliver Ditson Co.*, Boston, Mass., Musical gift-books. (24 p. 24°.)—*Dodd, Mead & Co.*, New York, Autograph letters and historical and literary mss. (No. 78, 252 titles.) *Franklin Bookshop*, 1105 Walnut St., Phila., Pamphlets, etc., on Nature study and the sciences. (No. 14, 44 p. 8°.)—*Joseph McDonough*, 39 Columbia St., Albany, N. Y., Miscellaneous. (No. 212, 710 titles.)—*James F. Meegan*, Washington, D. C., Miscellaneous. (November, 349 titles.)—*Frank M. Morris*, 171 Madison St., Chicago, Miscellaneous. (No. 46, 483 titles.)—*D. H. Newhall*, 28 Bruce Ave., Yonkers, N. Y., Books, pamphlets, etc., mostly relating to Abraham Lincoln. (344 titles.) *Leo S. Olschki*, Florence, Italy, Rare books, including Americana. Pt. 4. (No. 61, 530 titles.)—*J. Pearson & Co.*, 5 Pall Mall Pl., London, Very choice books, including an extremely important series of historical bindings, together with original manuscripts, autograph letters, etc. (Pt. 1, 172 titles, accompanied with a number of plates, reproductions of bindings, title-pages, etc.)—*Reilly & Britton Co.*, 84 Adams St., Chicago, *The Book Crier: a magazine of optimism*, A clever catalogue of the books published by this house. (20 p. il. 32°.)—*Joseph Silk*, 147 Sixth Ave., New York, Old and rare books, chiefly Americana. (646 titles.)—*George D Smith*, 50 New St., New York, Miscellaneous, including Americana, drama, extra illustrated books, an extraordinary collection of Cruikshankiana, etc. (336 titles.)—*The Union Library Association*, 44 E. 23d St., New York English Import Library, Bargain list No. 7. (20 p. 8°;) *also*, Special sale list No. 41. (26 p. 4°.)

AUCTION SALES.

DECEMBER 4, 3 P.M.—Autograph letters, documents and original mss. (263 titles.)—*Anderson.*

DECEMBER 6, 3 P.M.—Miscellaneous. (338 lots.)—*Merwin-Clayton.*

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

DECEMBER 2, 1905.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter for advertising pages should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Publishers are requested to furnish title page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers and librarians depend on the PUBLISHERS' WEEKLY solely for their information. The Record of New Publications of the PUBLISHERS' WEEKLY is the material of the "American Catalog," and so forms the basis of trade bibliography in the United States.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

THE COMMERCIALIZATION OF LITERATURE.

THE booktrade this year has been treated to a course of heart-to-heart talks, which caused some discussion here and abroad, though neither the text nor the discussions of it were particularly convincing. The articles we refer to were those published in the *Boston Transcript* under the heading of "A Publisher's Confession." The "confession," as we pointed out when the articles first made their appearance, if it divulged anything at all, was a confession of weakness—an admission, in short, that the booktrade had been put into a hole through the weakness of a number of its members, without, however, suggesting a remedy as to how to get the trade out of the hole again.

The book, while it made a surprisingly slight impression on the trade, was read, we understand, with considerable interest by the authors "and their sisters and their cousins and their aunts." Upon these "A Publisher's Confession" was thought to have made so great an impression that the subject was deemed of sufficient importance to be treated prominently in the leading literary magazine of the country—the *Atlantic Monthly*—which induced Henry Holt, one of the most astute and successful publishers in the trade, to present the side of the publisher in a more judicial light than it was felt that the author of "A Publisher's Confession" had presented it. Whether Mr. Holt succeeded in this any better than the writer who caused his remarks is probably open to debate; yet, whatever the difference of opinion on this question may be, there can be little doubt that Mr. Holt has written a very interesting and suggestive paper that deserves the careful attention of his *confreres*.

The last word very likely is yet to be written on the subject of "commercialization of literature," which has as many causes as there were heads and hands that helped to bring about the present conditions. The way out, however, seems to us to be not animadversion upon the symptoms but a deliberate attack at the cause; but this will only be possible when the rank and file of the publishing trade have learned the unchanging principles underlying the business, in short, when the trade knows what it is about, when it is self-dependent and has courage enough to lay its own course and follow it regardless of the divagations of the reckless and the foolish. Or, as Plato briefly puts it, "Follow thy business and know thyself."

The Dial in summing up Mr. Holt's article truly says:

"Publishing and authorship alike may degenerate from professions into trades, if sordid and short-sighted motives are allowed to prevail. The same considerations that apply to journalism apply also to book-making; the promoter of the 'yellow' newspaper has his counterpart in what we may fairly call the 'yellow' publisher, and the journalist who utters for hire opinions that are not his own has his counterpart in the author who deliberately panders to a vulgar popular taste. 'There are some pursuits,' says Mr. Holt, 'in which it is almost as dangerous to make money the main end, as in the general conduct of life it is to make personal happiness the main end; and the higher the pursuit, the greater the danger.' It is one thing to earn a decent living by honorable means; it is quite another to gain a fortune by the abandonment of ideals and the degradation of activities to a lowered level of purpose."

IT is due to the memory of a revered author and to his children, as well as to his publishers and to the trade, that the facts as to Longfellow's "Tales of a Wayside Inn" should be stated, in correction of any misleading impressions caused by an advertisement, in a recent number of THE PUBLISHERS' WEEKLY, of an unauthorized edition of that work. "Tales of a Wayside Inn," in its original form, as published November 25, 1863, forty-two years ago, covered only the first of the three parts later comprehended in that title. The second part was published as "The Second Day," in 1872, and the third part was included in the volume entitled "Aftermath,"

published in 1873. Subsequently the three parts were brought together in a complete work, as given in final form with a history of the book, in pages 204-286 of the *Cambridge edition*, as well as in the other authorized editions of Longfellow's works, issued by Houghton, Mifflin & Company. In view of the statement that no cheap edition of the work has been issued, attention should be called to the fact that not only is it included in the remarkable *Cambridge edition* of Houghton, Mifflin & Company, which, at $2 retail, is an exceptional example of large value for little money, but there is a separate edition at $1 retail, an edition in the *Riverside School Library* at 60 cents, and the three several parts are issued in the *Riverside Literature Series* at 15 cents each, or for the three bound together in cloth, at 50 cents. The authorized publishers also invite comparison of the text as given in the reprint with the revised text as given in the authorized editions. Of course, when a work is out of copyright it is scarcely practicable to make criticism of a reprint; but such reprint should be frankly what it really is, and should not by statement or implication mislead the trade or the public.

As an instance of the absurdity of government red-tape which the President is seeking, through the Keep commission, to correct, may be cited a bill for a subscription to THE PUBLISHERS' WEEKLY for the Naval War College at Newport, in connection with which it is necessary to keep in touch with new publications within its field. To pay this trifling amount, four papers are necessary, bearing ten autograph signatures and still other stamped signatures. These are: (1) the original bill, on which is stamped the certificate, signed in autograph by the pay director, that the purchase has been made "after public competition"—which is, of course, a farce in the case of one-price periodicals; (2) the "open-contract requisition," which bears the autograph signature of the paymaster general, the signature by deputy of the chief of the Bureau of Navigation, the autograph signature of Captain Sperry, President of the War College, after initialling by a clerk, and apparently the actual autograph signature of the Secretary of the Navy himself, after initialling by a clerk; and (3-4) the "open-contract voucher" in duplicate, one copy signed in autograph by the Paymaster-General and by Captain Sperry and by the general storekeeper at the War College, the other, the stamped signature of the Paymaster-General and signatures by clerks for Captain Sperry and the general storekeeper—both these last papers requiring duplicate signature by the payee to a receipt in full *before* the money can be drawn from the department. A good many hundreds of thousands of dollars' worth of time and a considerable store of energy on the part of higher officials whose time-value cannot be estimated in money are thus wasted. Such an array of signatures usually means, moreover, that the responsibility is so divided that no one is really responsible. An ordinary business corporation would content itself with a single voucher, certifying that the goods are received, that the prices are correct, and that the bill is approved by the proper auditing officer—anything more being a superfluity. It is to be hoped that the new commission will succeed in removing this wasteful absurdity of method, which is to be found more or less throughout the departments.

THE COPYRIGHT CONFERENCE.

HERBERT PUTNAM, Librarian of Congress, has printed in the *Independent* a statement as to the recent Copyright Conference, in which, after describing the general plan of the conference and giving the names of the organizations represented and their delegates, already printed in THE PUBLISHERS' WEEKLY, he makes the following observations:

. . . No such congeries of interest, of opinion and of judgment have ever been secured to consider a copyright law for the United States. But they were additionally remarkable for the character of the proceedings themselves. During three days in June last and four days in November the delegates sat practically without interruption, submitting their suggestions and discussing proposed provisions. With the stenographic record of the first session in June and other accumulated data, including additional suggestions in writing from the same sources, various particular suggestions from other sources, its knowledge of existing legislation abroad, and the experience accumulated in its administration of the present laws, the Copyright Office drafted a statement for consideration at the second session of the conference held in November. For convenience in discussion it took the form of a bill, which included no less than 15,000 words. During the four days of the second session this was gone over section by section. A new draft is now being drawn which will in turn be submitted for criticism and suggestion and final discussion at a third session, to be held in Washington after the opening of Congress.

The limitations, as well as the opportunities of the conference, were indicated in the opening remarks of the chairman, (the Librarian of Congress,) at the first session:

"The origin, the occasion, and the purpose of this conference are indicated in the call. The origin is

a general agreement that our present copyright laws are defective in definition and imperfect, and perhaps inconsistent in expression. The occasion is an intimation from the Senate Committee on Patents that at the coming session of Congress the committee proposes to submit a bill for a codification of these laws. Such a bill would naturally be drafted in the Copyright Office. If so, it would be the desire of the Copyright Office to have upon it the criticism of the various interests concerned with copyright protection. But the Office sees in it also an opportunity to submit to Congress in a systematic and orderly way various suggestions for the perfection of the laws where it is claimed they are now unjust or defective, and this conference is to give expression to these suggestions. Such of them as survive discussion will be noted for the attention of Congress in connection with such a codification. We invite them. We shall try to secure fair consideration for any of them that seem obviously just or to be supported by a considerable opinion. But we would not have our abilities in the matter nor the abilities of this conference overestimated. The conference, of course, is not a commission appointed by Congress to revise or even to codify the law. It is not in a formal way appointed by Congress at all. It has been invited by the Copyright Office, at the suggestion, to be sure, of the chairman of the Senate Committee on Patents, but without any express direction or mandate of law. It will, of course, be advisory to the Office, and through the Office it may reach Congress with recommendations, but, of course, its expressions can be no more than recommendations, and the recommendations to be effective ought, of course, to be kept within reasonable limits likely to be adopted. The District Attorney of New York has remarked that our statutory laws ought to be in two parts—the first of laws to be followed and the second of "moral yearnings." In our proposals for copyright we had better, I think, leave the moral yearnings to a later generation, or at least a later session of Congress. The conference is composed of organizations concerned with copyright protection, but it is composed of typical organizations only—important ones, but typical ones only. It cannot claim, therefore, to be completely representative of the community. It has not been composed with reference to balancing interests possibly conflicting. A majority vote of its members would not determine a proposal to be just nor would a unanimous vote determine it to be expedient. In fact, any mere vote of the conference would have small significance. Now, these are serious limitations. We think they ought to be clearly before you at the outset, but we do not believe that they should prevent a work here of high service and of profit, and a work of which there is urgent need, and we cannot but believe that unanimity of opinion in a body such as this, so nearly representative and including interests so important, must have great weight with Congress."

The "decisions" of the conference, (*i.e.*, the proposals which appeared to be sustained by the predominant judgment of the representatives, including the Copyright Office itself and its legal advisers,) will take the form of a bill to be presented to Congress. Pending the final draft of that bill, the publication even of the provisions which seem now to be settled would be premature. Certain of the subject matter which has been discussed at the conference has, however, properly enough, been commented upon in journals representing certain of the interests participating, and may without impropriety be indicated here.

One question of general concern was that of the duration of the copyright. The present law, providing for a minimum term with a renewal in case the author or his wife or children be living at its expiration, is admittedly inconvenient in its operation, and imperfect in the benefit which it proposes. The author will probably desire to sell and assign his right. The condition that he or his wife or children must be living at the expiration of the original term raises an uncertainty as to whether he will have a renewal term to dispose of; and thus limits the price which he can secure in a sale of it. Opinion is all in favor of a single term as against one with provision for renewal.

Omitting the provision for renewal, the question still remains as to length of term. There is still, of course, contention for a perpetual term, and those who urge it can point to several countries which recognize it. No proposal, however, for perpetual term came before the conference. In this country it would require not merely an act of Congress but an amendment of the Constitution of the United States; for this provides only for the grant of copyright monopoly during *limited* periods. There is, however, a widespread feeling that a term which will leave the author without benefit in his old age of work produced and published in his earlier years, or even after his death deprives his minor children of this benefit, is not just and cannot be wholly fair, nor, indeed, within the spirit of our laws. It is certainly inconsistent with the policy of various foreign countries deemed most enlightened. No less than fifteen of these continue the protection through the author's life, and for a period of fifty years after his death.

A characteristic of the United States statutes as against those of foreign countries has been their insistence upon certain formalities as a prerequisite to copyright. In so far as these consist in the registration itself and due notice, they are fundamental to the policy of our laws; but they have gone further than this and made the deposit itself of the two copies of the publication, which inure to the benefit of the Library of Congress, a condition without which the other proceedings will be ineffective; and they have further provided that unless the deposit be made on or before the date of publication, the other proceedings will be void. For failure to perform an act which is not an essential part of the registration itself, they have thus imposed a penalty which is the entire loss of the copyright; and this penalty of forfeiture becomes absolute if the date of publication has passed, for there is no means by which the omission may be made good. A modification of this harsh condition is therefore sought.

The remedies secured to the copyright proprietor in case of infringement seem to require to be enlarged, strengthened and made more clear; and the penalties upon the infringer to require more adjustment. The principle of penalties as against damages has required serious consideration; particularly that involved in a division of the penalty between the State and the copyright proprietor, as is now, in certain cases, provided by law. The general principle of our common law is that in any actions alleging trespass upon such a property right, the damages recovered shall depend upon the injury suffered by the complainant, together with consideration of the profit which has accrued to the trespasser. It is, on the other hand, asserted that there are cases of infringement of a copyright where neither the injury to the proprietor nor

the profit to the infringer can be definitely proved in dollars and cents, Whether in this case it be proper for the law to provide a fixed penalty which, as liquidated damages, should go to the copyright proprietor, or a penalty which as a criminal penalty should go solely to the state, is under discussion.

The proof of the infringement itself should, it is claimed, be simplified, and the existing provision which in some cases limits all recovery to a certain sum for every copy of the article "found" in the possession of the infringer is asserted to be insufficient, seeing that it is the copies sold by him and already distributed which have constituted the substantial injury.

Certain subject matter clearly within the intent of the law appears to need additional specification. It is in part the result of modern reproductive processes, which could not be foreseen by the original framers or in connection with the earlier statutes. The dramatization of novels, the novelization of dramas, the inclusion among "authors" of the projectors of collective and encyclopedia works have each required further expression. The fine arts in particular have felt grievances under the existing law. On the other hand, the administrators of the present law have been perplexed to determine as between the Copyright Office and the Patent Office at what point an artistic creation, for instance an artistic design, was an appropriate subject for copyright rather than for patent right. This perplexity arises particularly where the design is applied to certain material and the protection sought is in effect for the resulting product. The design may retain all its artistic qualities; but the resulting product may be a utensil, and the protection sought be really for the design as thus applied, and not for it as a "work of the fine arts." It is the belief of the Commissioner of Patents that such cases should form a group by themselves, to be protected as "design patents." This would cause their registration in the Patent Office, but, he would recommend, under a modification of the conditions and fees exacted in the case of ordinary inventions. Underlying all consideration of subject matter is the suggestion of a subsidiary as against an original creation, the latter being of course the source, but the former introducing new species, each of which may be entitled to recognition and specific protection; and the right of the original creator, whether author or artist on the one hand, and of the reproducer who does not desire to *mis*appropriate but has a right to know what he may lawfully appropriate, require to be fairly adjusted. The reproducers would claim that the notice of a reservation should be adequate, and on the other hand the artist and the playwright claim that mere exhibition or performance, as the case may be, should not of itself be held to presume a dedication to the public.

"Presumptions" indeed were touched in the discussion at several points; particularly in connection with a group of suggestions defining the right of author and publisher respectively in the absence of specific contracts. The purpose of the suggestions was to safeguard authors who through ignorance or inadvertence had failed to define specifically the property privileges which they ceded, or to provide for reservations to themselves which they might reasonably have secured. It was, however, the clear opinion, and of legal counsel the emphatic one, that the copyright law should abstain from matters which may be regulated and customarily are regulated by private contract.

The administration of the copyright office itself requires additional specification, which also has to be considered in the draft. The prodigious accumulation of copyright deposits beyond the needs or the interest of the Library of Congress as a library or the ability of the building as a storehouse requires some provision for elimination that will yet take due account of the requirements of the law of evidence in case of copyright litigation. There are now in the cellars of the library building some 1,400,000 articles received from copyright but not drawn up into the library proper because not necessary to its immediate purposes as a library. Much of this material is worthless. Some specific provision for eliminating this fraction is an urgent necessity.

Such are some of the questions that have come to this conference. They are noted as indicating the practical nature of its deliberations. That absolute agreements should be reached upon all of them was not to be expected. The promise, however, for a copyright law which shall be a great improvement upon the existing law lies in part in the scope and character of the representation, to which I have already adverted, and also in the general spirit of co-operation and of fairness which prevailed at the sessions, and which led an observer * to remark at the close of the first one:

> "Results of surprising unanimity were reached in a minimum of time and without waste of talk. . . . It was the unanimous feeling that unhoped for progress toward an excellent, if not ideal, copyright code had been made possible, and that the results would probably be quicker and better than if the plan of a (copyright) commission had been adopted."

SHAKESPEARE'S PORTRAIT.

Bertram Dobell writes to *Notes and Queries* that he has in his possession a booklet of sixty-seven pages, entitled "Original Prologues, Epilogues and Other Pieces Never Before Printed. . . . London, . . . 1756," containing a number of poems in praise of Shakespeare. At the end of a poem, "On Shakespeare's Monument," is the following note: "There is no genuine picture of Shakespeare. That called his was taken long after his death from a person supposed extremely like him, at the direction of Sir Thomas Clarges."

Mr. Dobell does not think that any of the editors or biographers of the dramatist have taken notice of the above statement. He supposes that the writer meant a painted portrait, and suggests that the matter be looked into.

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* The Editor of the *Publishers' Weekly* and *Library Journal*, himself a participant as a representative of the Copyright League.

"THE COMMERCIALIZATION OF LITERATURE"

About a year ago we printed in these columns extracts from the anonymous "confessions of a publisher," then attracting considerable attention in the *Boston Transcript*. The recent publication of these letters in book form under the title "A Publisher's Confession" has called forth a further discussion of some of the problems of modern publishing in an article entitled "The Commercialization of Literature," contributed to the current *Atlantic Monthly* by Mr. Henry Holt. The writer of this article, while viewing the present publishing situation mainly in the same light as the author of the "Confession," believes the latter does not recognize the full gravity of the case, namely, an abnormal status in publishing, produced largely by the coincidence of certain exceptional conditions, such as the chaos of the transition from the old non-copyright license to the new copyright law of 1891, the spread of the advertising mania, and the rocket-like rise of the literary agent.

The article opens with a discussion of the fitness of styling the publisher's vocation a "profession," as the author of the "Confession" did throughout. "A profession," says Mr. Holt, "is generally understood to be conducted only by men whose qualifications have been approved by a body of experts; but anybody who has enough cash or credit to start the business can be a publisher. . . . The services of professional men are paid for by their clients. But publishers (the best of them) generally pay their clients. . . . Men in a profession consider it anything but professional to advertise, but publishers advertise. . . . Men in a profession consider it unprofessional openly to seek clients, and . . . disgraceful to seek each other's clients; but publishers are more and more being drawn into these habits. Yet there certainly are features of publishing which rise to a professional dignity. . . . Our author justly says . . . 'the publisher . . . is the personal friend and sympathetic adviser of authors . . . a publisher who is worthy of his calling regards himself as an educator of the public . . . no publishing house can win and keep a place on the highest level that does not have at least one man who possesses this true publishing personality.'" A few publishers, Mr. Holt says, often give their effort and money to the exploitation of what they believe good, even without expectation of any adequate direct return. There are also other functions of the publishers which are certainly professional.

Following the order of the "Confession," Mr. Holt discusses, first, the relations of author and publisher, second, the relations of publishers with each other, and third, the relation of the publisher to his market, giving the most of his consideration to the first and third topics.

He quotes with approbation the description in the "Confession" of the ideal relations between author and publisher, indicated above, and says: "There are a good many ways of selling books. The best way is to make books that sell; and, given an author of capacity, his chance of doing that thing is vastly increased by conference with a publisher of capacity and keeping his books together in the hands of such a publisher." These ideas are further brought out by extracts from a recent actual correspondence between a publisher (presumably himself) and a young author

The possibility of such a mutually beneficial relation, however, has been almost destroyed, Mr. Holt declares, by the rise, within the past twenty years, first in England and then in America, of the "literary agent," whose ideal it is "that an author shall never see a publisher and that an author's books shall be scattered among those who will bid highest." The literary agent has his uses, to be sure—he may be of great help to an inexperienced author by finding him a publisher, and he may usefully serve an established author by arranging for foreign publication when his works are sufficiently popular. But the literary agent, in London at least, early overstepped his legitimate functions; he introduced so-called "business methods" into the relations between author and publisher, and authors who had before been attached to their respective publishers were put up to the highest bidder. Many a "publisher" without any of the qualities essential to a publisher's best functions would bid higher than the publisher who had most of these qualities. Young houses felt that they could gain standing by getting authors of standing; old houses would often "see" the bids, even at a loss, rather than let their authors go. Royalties and advance payments rose wildly. The fame of the agents soon "raised the mirage of a new Eldorado" among authors, who flocked confidently to the agents for protection. For the author, even if he be one whose aim is to produce literature rather than to make money, often regards the publisher with the feeling of the poor toward the rich; many feel that the publisher is to be squeezed to the last cent and the agents have not hesitated to encourage this feeling. "Between them," says the writer, "the publisher has lately been treated merely as a *corpus vilum* to be exploited for money . . . and in many cases the treatment has been richly deserved. Many of them have been tempted into the mean and short-sighted competitions that inevitably recoil; many of them have danced to any tune the agents saw fit to play. . . . So far as I know, but one prominent publisher in England and perhaps two or three in America have kept out of the scramble. . . . How much the recent astounding failures in the American trade were due to the literary agent's and the British branch houses' introduction of British advances and royalties into American conditions, is open to question. They certainly helped on the failures somewhat. There have been three serious failures in the English trade since the agent appeared. . . ."

The result of this literary "boom" was a chaos of advanced bidding for unwritten books. "Popular authors were sold three or four unwritten books deep." Nobody knew

just what he was buying or selling, for successful authors never before wrote so many unsuccessful books. In addition to the effect on the author's literary production, the system deprived him of the benefits of the publisher's practical criticism and business enthusiasm. The publisher, in order to give his best advice "must have his heart in the work and must know not only the book, but his man, and be in sympathy with him. This is not an affair of hours or days but of a long intimacy . . . such a relation as this, once started, has no place for the literary agent. . . . There may be . . . a justification for a person so unbusinesslike as the author generally is, supplementing himself with a business adviser to look over contracts and royalties—a sort of 'auditor,' in fact. I don't see how any publisher could reasonably object to his closest client having an agent to go that far—if he would stop there. But . . . in carrying his functions farther the agent has been the parent of most serious abuses. . . .

To illustrate these statements, Mr. Holt tells in delightful parable style the presumably true story of a series of strange transactions between a woman author, two literary agents, and various publishers, in the course of which the author, at first very loyal to her original publisher, was led by the agents to sell her later books "at auction," and the original publisher was confronted with the dilemma of bidding or else throwing away her two later books. He chose the latter course, saying to the agent: "If I can't make a living in this trade without doing that sort of thing I'll go into some trade that's at least honest enough to profess to be what it is. I'd respect myself more if I kept a professed gambling house at once than such a publishing house." In this case, the testimony of author, agents and competing publishers was utterly irreconcilable. "The fact that each party to the muddle tried to put the responsibility on the others shows what they all really think of it." But not all of the blame for this sort of thing belongs to the literary agents, Mr. Holt says. "A pursuit that requires no qualifications for admission cannot always be kept up to professional standards; if a business open to everybody is to have a professional character it requires from such of its members as are capable of appreciating professional standards all the more rigorous . . . observance of them. . . . There never has been as little of that observance among the recognized members of the trade as there is to-day."

Passing to the second part of his discussion, Mr. Holt declares it to be paradoxically true that never were the relations of American publishers to each other so near the professional ideal as just before the passage of the international copyright law of 1891. At first American publishing consisted principally in reprinting such British works as could be had and "it gradually became the custom to leave the first publisher of an English reprint undisturbed, and to respect arrangements with British authors, and then to leave an author's later books to the publisher who had introduced him. This practice extended to relations with American authors, and from about 1870 to 1890 no American publisher among the first dozen, would be more apt to think of approaching an author identified with another publisher than men in other professions would think of approaching each other's clients." The class of "pirates" which arose and defied this custom was pretty generally cleaned out by the international copyright law, but they were succeeded by a class of publishers "who as soon as another's risk on a new author is justified, exert every means, from the dinner-table to the auction block, to get hold of the author. . . . While the pirates, against whom the international copyright law was leveled, were unknown in the society of gentlemen, these successors belong to the 'profession' and the best clubs." This kind of competition, Mr. Holt thinks, must in time destroy itself, because it is suicidal to publishers and harmful to authors. "It's a hard question, this of reconciling the author's right to the benefits of competition with the maintenance of anything like a professional courtesy between publishers."

The discussion of the third topic, the relation of the publisher to his market, turns chiefly upon the present problem of advertisin. Mr. Holt agrees with the author of the "Confession" that books fall into three classes: the first do not need advertising; the second cannot be helped by it; the third can be helped by it. Money is wasted if spent in advertising books of the first two classes, and can be profitably spent only on the third class. Yet there is no telling in advance to which class a book by a new and doubtful author will belong: experiments must be tried, and the loss on them faced. There is a strong chance against any one such book responding; "if it appears to respond, there is a strong chance that it's only the book's native strength asserting itself, and that it belongs in class one and does not need much advertising after all. . . . *The sales of books that do not need much advertising constitute the bulk of the miscellaneous publishing business, and nearly all of the business done at a profit; while books that will not return dollar for dollar for advertising make up the bulk of the remainder.* If this is true my class three, that will return a profit on advertising, cannot be a very large class. The advertiser's art, then, is in recognizing this minor class, but generally he employs that art so little that his greatest expense is wasted on the other classes." On a book by an unknown or doubtful author, "and the vast majority are by such," Mr. Holt thinks little if any money should be expended in advertising before the reviews come out. "If there is not enough favorable reviewing to quote, advertising money would better be saved and the book let go to its predestined death." "But when there is something to go on, either from an author's reputation or from notices, what is a reasonable amount to start the advertisng with?" In answer to this question Mr. Holt indulges in some conservative calculations, as a result of which he concludes that the estimate of $30,000 to $50,000 a year for the advertising "even of a small publishing house," made by the author of "Confession," is unwarranted, or else a house advertising to

that extent must fail. This estimate may have included "house organs," circulars, postage, drummers, etc.; but he feels certain that the leading houses of New York do not spend over $25,000 a year on newspaper and periodical advertising.

The recent advertising mania came about, he asserts, from the "booming" methods of a bookseller-publisher some years ago, who is reported to have said that he set apart $50,000 for advertising each book, in successive instalments of $4000! Whether these figures are correct or not, the "booming" methods attracted attention and made imitators, "and while they were making so much noise, nobody else could be heard without making a good deal of noise, too; so publishers generally began increasing their advertising." Competition spread the rage; there were advertising duels in *The Times* and other papers. The authors, too, went wild, and some wanted more money spent in advertising their books than the entire profits came to. The authors, and in some cases the publishers, had not figured on the situation. "Much observation and not a few figures satisfy me," Mr. Holt says, "that even in a conservative house from three-quarters of the new books more money goes to the advertising mediums, and even to the much-pitied author, than to the publisher, and that from one book out of five money goes to them and merely goes away from him."

The fact is, he declares, books cannot be advertised as widely as other commodities, because the field of book-buyers is limited, while foodstuffs, clothes, etc., are used by everyone. Moreover, books are relatively short-lived. "It takes longer that most books live to advertise into a paying reputation even a shoe or a soap, or any other thing which everybody wants." Again, the competition between individual books is relatively small; intelligent buyers want not a certain kind of book but a certain definite book. Some buyers depend largely on the advice of booksellers, who are comparatively little influenced by advertising; in fact, an advertisement in big type nowadays will arouse the skepticism of the booksellers. As to this style of advertising, Mr. Holt asks, "Is it too much to say that the vulgarest things are most widely advertised, and that wide advertising, while it has its justifications, inevitably has, unless it conveys knowledge that people actually want, a note of vulgarity? Is there anything more alien to its coarser features than books? And yet, of late years, the broadside page, the loudest type, the showiest pictures, the street-car sign, even the circus form of poster, have been dragged into the advertising of books, till now it has got to the point where many discriminating people discriminate against books much advertised." The author of the "Confession" declared that the old practice of inserting a simple announcement of a new book in a literary journal is no longer followed, because such an advertisement is seen by only a very few thousand persons, and those of the literary class, with regard to whom advertising is unnecessary; Mr. Holt, however, believes these are the very persons to whom books can be profitably advertised; they are the persons who recommend a book to friends and really seal its fate before the general public knows what to buy. "No advertising materially influences this general verdict." The advertising mania in publishing is an illogical imitation of the methods in other trades.

In conclusion he quotes the words of the author of the "Confession": "Authorship and publishing . . . has for the moment a decided commercial squint [but] it would be wrong to say . . . that it has been degraded." and declares that this is altogether too mild a view of the case. "My opinion is," he says, "that the remarkable concurrence of the many exceptional conditions I have described—the piracy under the old non-copyright license, the chaos of the transition . . . to the new law, the advertising mania, the mad competition stimulated by the literary agent—have produced a strange and abnormal condition in publishing, and that this condition is destructive and cannot last. It has already wrought great ruin, and how much more ruin it must work before a healthy condition can arise, and how that ruin can be minimized, is matter for anxious consideration. One class of remedies is clear, if the trade has character enough to apply them—more subordination of the present to the future, more avoidance of petty games that two can play at, more faith in the business value of the golden rule, more feeling for the higher possibilities of their 'profession,' and more plain, homely, commonplace self-respect. The publishers probably have their human share of the needed virtues, but they have been strangely and sorely tried. . . ."

BIOGRAPHICAL DICTIONARIES.

THE following communication from R. G. Thwaites to the *Library Journal*, for November, tells its own story:

"Librarians should be warned that the two following reference publications are identical save for a fresh introduction and the occasional cutting of the 'Lamb' plates in order to introduce here and there a few additional and usually unimportant biographical sketches, thus making it quite undesirable to purchase both sets:

LAMB'S BIOGRAPHICAL DICTIONARY OF THE UNITED STATES, edited by John Howard Brown. Boston, James H. Lamb Co., 372 Boylston St., 1900; 7 vols.

THE TWENTIETH CENTURY BIOGRAPHICAL DICTIONARY of notable Americans. Brief Biographies of authors, administrators, clergymen, commanders, editors, engineers, jurists, merchants, officials, philanthropists, scientists, statesmen, and others who are making American history. Editor-in-chief, Rossiter Johnson, Ph.D., LL.D.; managing editor, John Howard Brown. Boston: The Biographical Society, 1904; 10 vols.

"It is unnecessary to comment on a performance of this sort—wherein, without essential change of text, the title-page, the introduction, the names of the editors, the number of volumes, and the name of the publishers are all changed, with the effect of leading library order departments astray. There is no hint in Rossiter Johnson's introduction to 'Notable Americans' connecting his work with the previous publication of Lamb."

UNDERSTAMPED AMERICAN MAIL.

FREQUENT complaints are heard from English correspondents regarding understamped mail from America. The annoyance and loss from this practice is so great that Mr. Sidney Appleton, now resident in London, has been impelled to address a letter on the subject to the New York *Sun*.

"With every mail," writes Mr. Appleton, "come large numbers of letters insufficiently stamped, on which the receiver is charged postage at double rates.

"This would seem a small matter in itself were it not for the large percentage of these insufficiently stamped letters, as much as $15 to $20 being collected on a morning delivery in this street of offices alone, not longer than one block in Fifth Avenue. What must the total be throughout the city?

"In many cases the surcharge is due to unsealed third class matter becoming sealed in transit through moisture, etc., but this could be avoided by a little care on the part of the sender.

"This tax on our American mail is not only annoying, but is the cause of much delay and inconvenience, as these underpaid letters are detained by the authorities and sent out with later deliveries. So great a nuisance has it become that many business houses refuse to accept the underpaid correspondence, and there is a consequent loss of business to both parties.

'The michievous consequences are so obvious that I feel no apology is needed for troubling you on what at first glance seems so trivial a matter."

A little more care in this matter seems desirable on both sides of the Atlantic, because it not unfrequently happens that third-class circulars from English correspondents are also sealed in transit and become subject to postage at double rates, much to the annoyance of their recipients. Such matter should be enclosed in ungummed envelopes, or, better still, in ordinary wrappers.

MARK TWAIN AT "THREE SCORE YEARS AND TEN."

MARK TWAIN, (Samuel Langhorne Clemens,) on November 30 celebrated his seventieth birthday, having been born on that day in 1835, in Florida, Mo. Mr. Clemens at the age of thirteen was apprenticed to a printer, and for some time worked at "the case," travelling from town to town till he reached New York. From there he went to New Orleans and became pilot on one of the Mississippi steamboats. In 1867 he went to Nevada as private secretary to his brother, who had been made Secretary of the Territory. He engaged in mining in Nevada, and in 1862 he became editor of the Virginia City *Enterprise*. In 1865 he went to San Francisco, where he was engaged as a reporter on the *Morning Call*. After experimenting again in gold mining he resumed his work for the California press, and in 1866 visited Hawaii as newspaper correspondent.

After his return from Hawaii Mr. Clemens delivered humorous lectures in California and Nevada, and then came East, where in 1867 he published the "Jumping Frog." In the same year he went with a party of tourists to the Holy Land, publishing on his return "The Innocents Abroad," (Hartford, 1869,) of which 125,000 copies were sold in three years. For a time he edited the Buffalo (N. Y.) *Express*, and after his marriage, in 1870, settled in Hartford, Conn. Since then he has travelled and lectured extensively, his great *tour de force* being a lecture tour around the world to secure money enough to pay in full the creditors of the firm of C. L. Webster & Co., in which he was a silent partner.

Few humorists in the range of literature have drawn more closely to the popular heart or have played more subtly and powerfully upon the sense of the ludicrous inherent in human nature than has Mark Twain. Yet the finer emotions of pathos and sympathy are no less awakened by the magic influence at Mr. Clemens's command. There is inwrought in his most convulsing extravaganzas always a touch of intensely human experience, to which the most indifferent sensibilities are compelled to respond, and, while scorning to point a moral in the conventional manner, Mark Twain unconsciously reaches the depths of life and character in his philosophy of laughter and the evident feeling he betrays. May he live many years longer to fill the world with laughter and to remind it of its responsibilities, is the sincere wish of his many admirers.

Colonel Harvey, on the 5th inst., will give a dinner to the septuagenarian, at Delmonico's, in New York City. Upwards of one hundred and fifty prominent literary men and the editorial staff of Harper's have signified their intention to be present.

THE CENTENARY OF STEREOTYPING IN ENGLAND.

The Periodical, published by the Oxford University Press, in its October issue, notes that one hundred years ago, in October, Charles Earl Stanhope offered to the Delegates of the Oxford University Press some of his inventions, one being the so-called "secret process" of stereotyping. The University paid £4000 to Lord Stanhope's agent, Andrew Wilson, for the stereotyping rights.

Stereotype printing of a kind had really been invented before this period by several persons, and in several places. For instance, the Dutch claim the credit earlier than 1698. Firmin-Didot second son of François Ambrose, the elder son of François Didot, who founded the house in 1713, invented or revived a process of stereotyping coined its name, and first made use of it in his edition of Callet's "Tables of Logarithms," in 1795. William Ged, a Scotsman, in 1725, developed a form of stereotyping, and some years later entered into a partnership with a London capitalist expecting to employ it on a great scale. The partnership, however, turned out very unsatisfactorily, and the only practical result was the stereotyping of two prayer books for the University of Cambridge and an edition of Sallust.

Lord Stanhope and the Delegates of the

Oxford University Press hoped for great things from their "secret process;" but its importance, to the Delegates at least, was overrated, and they considered that they had paid for it more than it was worth. There is some evidence that at one time they partly abandoned it. Instead of lessening the cost of production of Bibles, it naturally at first increased the cost, because it added to the work one process more. The gypsum or plaster mould was eventually succeeded by papier-maché; and only with this last, and consequent on the development of the newspaper press, did the success of the process become assured.

The *papier-maché process* was the invention of an Italian who in 1854 claimed the large reward offered by the London *Times* to any one who should invent a quick mode of stereotyping suitable to the wants of a newspaper.

Electrotyping, which did not come into general use until a decade later, was the direct outcome of a number of practical experiments made by Thomas Spencer, of Liverpool, and described by him, in 1839, in a paper read before the Liverpool Polytechnic Society. It is but just to say, however, that at least three others made discoveries and experiments along the identical lines contemporary with Spencer.

OBITUARY NOTES.

William Hutt, the English bookseller, who will be remembered by many of the trade who visit London from year to year, died in London on November 9, aged forty-seven. William Hutt, with his brother, Charles, began business about twenty years ago, in an old house in Clement's Inn Passage, and built up an excellent connection with the trade and collectors in America and England. After a time the brothers parted, and William Hutt took the shop adjoining. Mr. Hutt had a remarkable knowledge of modern early editions and of books on Alpine subjects. Latterly he had been in the employ of Charles Jackson, of Charing Cross Road, who is getting up a subscription for the widow, left entirely destitute.

Alfred Rambaud, who died in Paris on November 10, in the sixty-third year of his age, was a member of the Institute and Ministre de l'Instruction Publique in the Jules Ferry Cabinet, 1879-80, and again in the Méline Cabinet, 1896-8. He succeeded the Duc d'Aumale at the Académie des Sciences Morales et Politiques in 1897. He was a prolific author, and was one of the first French writers to introduce Russian literature to the notice of his compatriots. His "Historie de la Russie" is one of the best books of its kind in France. He also wrote popular histories of French colonial expansion and of "Civilization Française," and in collaboration with M. Lavisse compiled a "Histoire Générale de l'Europe." His last work was a "Histoire de Jules Ferry." He was for several years editor of *Revue Bleue.*

Nahum Meyer Schaikewitz, a Yiddish novelist and playwright, who was best known by his pen name, "Shomer," and who has been called the Dumas of Yiddish literature, died November 25 in Beth Israel Hospital, New York City, after an illness of six months. Mr. Schaikewitz was born in Nesvizh, Government of Minsk, Russia, in December, 1849. He wrote more than 300 novels and thirty plays. When he began writing in Yiddish it was dawn of a new era in Russia when the "Culture" movement invaded the ghettos of that country. His first efforts met with strong opposition from the fanatical element of the Jews, who were strongly opposed to the new literature and modern ideas, and discouraged secular writing. However, his peculiar style was so strongly marked that he soon gained a strong hold on the public. His novels had a very large sale, and caused many divisions between the old and new generations of Jews. The spirit strongly marked in his novels was the longing for the restoration of Zion. He was unsparing in his criticism of his own people, and their faults were never glossed over by him. After the Jewish theatres were closed by the Russian Government Mr. Schaikewitz came to New York in 1888, where he edited the *Friend of the People* and the Jewish *Puck*, two Yiddish weeklies. Later he contributed serial stories to various Yiddish newspapers and magazines.

NOTES ON AUTHORS.

"The Call of the Blood" is the title of the new novel by Robert Hichens. Sicily is the scene of the story, which will not appear until late next year.

A cable despatch from Christiania reports that Henryk Ibsen lies in a state of unconsciousness from which it is not expected that he will recover.

The second part of Thomas Hardy's extraordinary Napoleonic drama, "The Dynasts," is nearly ready. It contains six acts and forty-three scenes, making with the first part twelve acts and eighty scenes. The concluding part will contain seven acts and fifty scenes. The present installment breaks off at a birthday fête of the Prince Regent in Carlton House.

Professor Wilhelm Ostwald, the prominent German physicist of the University of Leipzig, who is "exchanging" with Professor Peabody, of Harvard, will deliver this year's Ingersoll lecture at Harvard University on Tuesday, December 12. His subject is "Individuality and Immortality," and his lecture will be published in the early spring by Houghton, Mifflin & Co.

It develops that G. B. Lancaster, whose remarkably virile stories of New Zealand sheepherders just published in "Sons o' Men" caused the author's name to be linked with Kipling, is a woman. Ever since the first appearance of some of the stories in magazine form the identity of the author has been shrouded in mystery. It was the general belief that they were written by a man, because they showed a real masculine strength and vigor.

The news that Dillon Wallace has succeeded in his effort to cross the Labrador

wild and, for a good part, if not the worst part, of the way without a native guide and has now been heard from at Ungava Bay, closely follows the receipt of a letter from him written to his publishers, the Fleming H. Revell Company, on the shores of Lake Michikamau, "for a sight of which poor Hubbard lost his life." The story which he has to tell of his adventures will be supplemented by the account of his winter sledge journey to Quebec, on which he will start as soon as the shore ice is sufficiently well frozen. His companion, Mr. Easton, who stayed with him during the last half of his Labrador trip, will accompany him.

Bishop Henry Codman Potter has written a volume entitled "Episcopal Reminiscences," which will be published in the spring with the imprint of G. P. Putnam's Sons. This work chiefly concerns ten bishops of the Episcopal Church, with recollections of three English Archbishops. As Secretary of the House of Bishops and during his long episcopate, Bishop Potter has been the associate and friend of a group of singularly interesting men. In his own easy and graceful manner he has recorded illuminating anecdotes and experiences connected with famous bishops. These reminiscences are very human and personal and reveal the men themselves under their vestments. Bishop Potter has done more than write a charming book; he has performed a genuine service in preserving these intimate memories of distinguished prelates, and some of the memoirs which his readers will find most precious concern himself.

George Bernard Shaw, contrary to the prevailing opinion that his youth was spent in poverty and that he starved in his salad days, comes of an old and fairly prosperous Irish family. His paternal grandfather, Bernard Shaw, was high sheriff of County Kilkenny, and his father, though no millionaire, had sufficient income to satisfy the average man. The present head of the family is Major Sir Frederick Shaw, Bart., D. S. O., of Bushey Park, Dublin. George Bernard Shaw went to London with his mother and sister—the latter was a professional singer—in 1876. At that time the future dramatist was twenty years old. Ten years later he was already a familiar character about town, and in ten years more he was famous. In 1898 he inherited the estate of his maternal grandfather, Walter Bagnall Gurley, a fox-hunting Irish squire of the old school. The same year he was married to Miss Charlotte Frances Payne-Townshend.

JOURNALISTIC NOTES.

The publication of *The Library* has been taken over by the De La More Press. The editors hope in the future to make a strong point of illustrations, and the next number will contain a freely illustrated article on Sir Thomas Browne by Professor Osler, who has been for many years a collector of, and keen student of, Browne's works. There will also be an interesting symposium by Lord Avebury, Passmore Edwards, Sidney Lee and others on the proper scope of the public library.

The Gentleman's Magazine, after the December number, will cease to be published by Chatto & Windus, having been transferred to Messrs. Harmsworth, and will be published by them at the office of *The Observer*. No details are at present to hand concerning its development or other change, but it is to be hoped that a magazine with such a venerable history will retain its few surviving traditions. *The Gentleman's Magazine* was established by Edward Cave in 1729, and has survived almost all its competitors. Among its earliest editors was Dr. Samuel Johnson.

Em. Terquem, 19 Rue Scribe, Paris, calls attention to the *Archives Diplomatiques*, a monthly review of international law, diplomacy and history, the contributors to which are prominent historians, jurists and statesmen in every country. Among the American contributors are Alvey Adee, Assistant Secretary of State, and Professor John Bassett Moore, of Columbia University, and England is represented by Professor J. Holland, of Oxford. The third series begins with 1901, and contains original documents and texts relating to international law, diplomacy and the history of international relations in the twentieth century. M. Terquem will fill all orders from this country for the new series and those already published.

The November number of the *Burlington Magazine*, published by Robert Grier Cooke, New York, contains an interesting account of the Bramantino portraits from San Martino di Guznago, twelve of which Sir C. Purdon Clarke has purchased for the Metropolitan Museum, also, a reproduction of the "St. Engracia," formerly in the Somzée collection, but now owned by Mrs. Gardner, of Boston. Under the department of art in America is an excellent account of the statue of Trebonianus Gallus, recently acquired by the Metropolitan Museum, illustrated by a full-page plate. The frontispiece is an exquisite reproduction, in photogravure, of the portrait of Mrs. Nisbett, by Sir Joshua Reynolds, in the Wallace collection.

The Christmas number of the *International Studio* contains an interesting article on some new illustrations just made for Dickens's "Christmas Carol" by the young artist, George Alfred Williams. The reproductions include a full-page plate in color, showing Tiny Tim and his friends. Arthur Hoeber describes the recent International Exhibit at the Carnegie Institute, Pittsburgh, in which he finds a prevalence of dark pictures marked by an effort at simplicity. A newly-completed marble statue entitled "Endymion," by Mrs. Cadwalader Guild, is shown with some of her other work, including her new head of Lincoln. Drawings in lacquer by Zeshin, the Japanese artist, are reproduced in color and half-tone. Other full-page reproductions include water color drawings and oil paintings by W. Graham Robertson, a crayon sketch by Anton Mauve, a pastel sketch by Sir Peter Lely, an etching by M. A. J. Bauer, and an illumination by E. F. Beckett.

BUSINESS NOTES.

ANN ARBOR MICH.—The Martin Schaller's bookstore, it is reported, has been closed on a chattel mortgage ot $1000 held by George Affel, of Ann Arbor, and George Usius, of Detroit.

ASHEVILLE, N. C.—H. Taylor Rogers, the well-known bookseller here, has been appointed treasurer and manager of the Friends' Book Association at Fifteenth and Race Streets, Philadelphia. The association, as is well known, is conducted by the Friends, of which Mr. Rogers is a member. It manufactures blank books, does printing, lithographing and engraving and handles books and stationery. It is the oldest establishment of the kind in the country. Mr. Rogers will continue his store at Asheville, giving half his time and attention to it and the other half to the Friends' Book Association.

BOSTON, MASS.—Walter W. Donnelly, who was for twenty-four years with the old firm of Roberts Brothers, has taken over the old book and numismatic business of the late Fred S. Collins, who carried on this business at 20 Brattle Street for upwards of twenty years until his death in May, 1904.

CHARLESTON, ILL.—J. W. Wiley has sold his book and stationery store to Henry Hackett. Al. Rosebraugh has taken charge of the store for Mr. Hackett.

NEW YORK CITY.—The creditors of the Cambridge Society have appointed a committee to investigate the affairs of the company and to formulate a plan whereby the business can be preserved and conducted in the interest of the creditors. It appears that Walter Dunne, the manager of the Cambridge Society and also connected with the Vincent Parke Company, transferred his own and the properties of the above companies to the St. Dunstan Society, a New York corporation, receiving in exchange therefor the entire capital stock of the St. Dunstan Society. This stock Mr. Dunne has placed into the hands of a trustee, D. M. MacLellan, for the equal benefit of all his creditors, and with this trustee's consent the business is to be continued by the creditors' committee, consisting of George W. Sieber, representing the Werner Co., of Akron, O.; Charles N. Taintor, representing the Riverside Bank of New York; James Macdonald, the bookbinder of New York; Richard T. Stevens, representing the Japan Paper Co.; and H. M. Plimpton, representing the H. M. Plimpton Co., of Boston. The liabilities of the company are said to amount to $235,725, distributed among 168 creditors. The assets seems to be the stock of a number of high-priced subscription books.

NEW YORK CITY.—Charles T. Dillingham, who for some years, since his withdrawal from the jobbing business, has been engaged in handling expensive subscription editions for Hardy, Pratt & Co. and J. F. Taylor & Co., has opened an agency at 156 Fifth Avenue for the sale of the extensive line of fine subscription books published by Little, Brown & Co.

NEW YORK CITY.—The R. E. Gould Company has been incorporated to do a publishing and bookselling business, by Ruth E. Gould, Laura Skinner and William Barry.

NEW YORK CITY.—A final accounting of the affairs of the Twentieth Century Press was made at the referee's office, 63 Wall Street, by Magrane Cox, on November 29.

SALIDA, CAL.—Charles Crozer, bookseller, whose stock recently was seriously damaged by smoke and water from fire in an adjoining store, will reopen in his old stand as soon as matters can be adjusted.

LITERARY AND TRADE NOTES.

"OLD FRANCE IN THE NEW WORLD," by James Douglas, has met with wide public favor. A second edition will appear early in 1906.

INGALLS KIMBALL, of the Cheltenham Press, will publish shortly "Ad Matrem, and Other Poems," by the Rev. Percy Stickney Grant, of New York.

THE BOBBS-MERRILL COMPANY have brought out a collection of Whitcomb Riley's favorite poems of gladness and content under the title of "Songs o' Cheer," with illustrations by Will Vawter.

THE BOBBS-MERRILL CO. call the attention of the trade to the fact that the retail price of "Tales from Dickens," by Hallie Erminie Rives, is $1.50 and not $1.25, as inadvertently stated in their advertising matter recently sent out.

HERBERT B. TURNER COMPANY, Boston, will publish at once a volume of verses entitled "Songs in a Sun Garden," by Coletta Ryan, who has been a contributor for some years to the magazines. The volume sings of the sunny side of life.

THE great Puritan library of some 7000 volumes left by Spurgeon is coming to this country, having been acquired for the William Jewell College of Liberty, Missouri. Nearly all the volumes relate more or less directly to Puritan theology.

JENNINGS & GRAHAM, Cincinnati, O., have just ready a new nature book by William A. Quayle, author of "In God's Out-of-Doors," entitled "The Prairie and the Sea," with numerous illustrations. The book is issued in a specially numbered and signed edition.

JAMES POTT & CO. have just brought out a work entitled "Russia Under the Great Shadow," by Luigi Villari, who gives his readers an interesting and temperate account of existing conditions in Russia, based on his recent visit to that country. The volume is adequately illustrated.

THE A. WESSELS COMPANY have arranged with Cassell & Co. to handle the American editions of Collier's "Art of Portrait Painting," a practical treatise for the student and

professional painter, and Mrs. Henry Fawcett's "Five Famous French Women." Both of these books will be issued immediately.

VOLNEY STREAMER, for the past ten years literary adviser to Brentano's, on January 1 will become librarian to the Players' Club, New York. Mr. Streamer is the editor of "Voices of Doubt and Trust," "In Friendship's Name," and other well-known books. His familiarity with dramatic literature will make him particularly useful in his new field.

P. F. COLLIER & SONS are bringing out a new and cheap edition, in four volumes, of the writings of the late Frank Norris, the copyrights of which are held by Doubleday, Page & Co. There are the eight stories—"The Octopus," "The Pit," "Blix," etc.—and the "Essays on Authorship." In the first volume there is a portrait of the author as frontispiece.

HURST & CO. have purchased the copyrights and stock of all the books of Archibald Clavering Gunter from the Home Publishing Company, which is withdrawing from the book publishing business to concentrate all its attention upon its magazine. The sale comprises thirty-six titles and will considerably strengthen the already large line of fiction brought out by Hurst & Co.

JOHN W. LUCE & CO. announce the postponement of Lewis Perry's "Intimate Letters of the Presidents" until after the holidays. It is to be followed by "Intimate Letters" of generals, admirals and other personages. "The Plays of Oscar Wilde," to be issued in two volumes, is nearly ready; and Henry L. Mencken's "George Bernard Shaw: His Plays," is also near publication.

THE AMERICAN SPORTS PUBLISHING CO., 21 Warren Street, New York, have just ready "Spalding's Official Athletic Almanac for 1906," edited by James E. Sullivan, secretary of the Amateur Athletic Union and chairman of the Record Committee of the Amateur Athletic Union, and which will be published on Monday. The almanac this year shows some interesting changes in the records.

THE FUNK & WAGNALLS COMPANY have just ready a volume of Irish verse, entitled "The Four Winds of Eirinn," by Ethna Carbery, (Anna MacManus.) They have also just ready an illustrated edition of Mrs. Rowson's famous novel, "Charlotte Temple," of which upwards of 100 editions have been published. The present edition gives the correct text, and has an historical and biographical introduction by Francis W. Halsey.

THE RIDGWAY-THAYER COMPANY, Union Square, New York, have just brought out Thomas W. Lawson's long-expected book, "Frenzied Finance, the Crime of Amalgamated." The book of 560 pages includes not only "Frenzied Finance, the Story of Amalgamated" from the beginning to the account of the "Crime of Amalgamated," but also 148 pages of "Lawson and His Critics," which contains his charges of corruption in the three big insurance companies and matters pertaining thereto.

THE OXFORD UNIVERSITY PRESS will publish at once "The Plays and Poems of Robert Greene," in two volumes uniform with the Oxford editions of Kyd and Lyly. The editor, Professor J. Churton Collins, has spared no pains to make this edition, so far at least as the text is concerned, the final one of Greene's works. In an appendix to "Orlando Furioso" is given a complete transcript—a section in collotype—of a ms. of great interest and importance. The notes have been made as full as possible to illustrate the characteristics of the early Elizabethan drama.

HENRY HOLT & COMPANY will publish at once a helpful book entitled "Nature and Health," by the well-known New York physician, Dr. Edward Curtis. Although one's health is a serious matter, the author has lightened his popular treatise with humor and anecdote. He covers the hygiene of the person and the home. Among the subjects treated are Breathing, Eating, Drinking, Drugging for Delectation, Seeing, Hearing, Clothing, Bathing, Disposing of Waste, Disinfecting, Exercising the Body, Exercising the Mind, Sleeping and Waking, Working and Playing, Living and Dying.

J. S. OGILVIE PUBLISHING CO., 57 Rose Street, New York, offer to send to any clerk in any bookstore who will agree to read it Florence Warden's new book, "The House by the River," and if he finds it a good story—as the publishers confidently believe he will—recommend it to his customers. They are bringing out a book entitled "Where the Sportsman Loves to Linger," describing three canoe trips made by G. Smith Stanton, a son of Elizabeth Cady Stanton, in Maine, the Allagash, and the east and west branches of the Penobscot. The illustrations comprise seventy-six pictures taken along the route.

THE MUSIC LOVERS COMPANY, 37 St. Botolph Street, Boston, Mass., will publish next month "The Music Lovers' Calendar," a yearly publication for musicians and music lovers. The annual will have a calendar—twelve pages with an interesting musical anniversary for each day of the year; contributions by Lawrence Gilman, Jacques Hartog, H. E. Krehbiel, and others equally well known; a bibliography of recent contributions to musical literature and a critical list of noteworthy compositions for the year 1905, biographical appreciations and portraits of contemporary artists and composers, etc.

"THE ENGLISH DIALECT GRAMMAR," which formed part of the "English Dialect Dictionary," is about to be issued in a convenient crown 8vo form by the Oxford University Press. As Professor Joseph Wright's great work, "The English Dialect Dictionary," is now completed, it is to be offered to the public, through the booksellers on the instalment plan, *i.e.*, the whole six volumes will be delivered on payment of a portion of the published price, the balance to be paid monthly. This offer will only hold good until the end of the year, and until that time the grammar will also be procurable at a reduced price.

A. S. Barnes & Co. have just ready a work entitled "Life in the Eighteenth Century," by George Cary Eggleston, which completes his "Little History of Colonial Life." In addition to this well-known author's graphic and continuous story of colonial life, manners and customs, colonial architecture, begun in the volume entitled "Our First Century," the furniture, costumes, occupations and amusements are depicted in the numerous illustrations accompanying the text. One feature of these books is the presentation of important contemporary historical events in this country and in Europe in parallel columns, preceding a succinct historical summary which has been prepared by Professor Herman V. Ames, of the University of Pennsylvania.

G. P. Putnam's Sons will publish at once in their *Theological Translation Library* a work on "St. Paul, the Man and His Work," by Professor H. Weinel, of Jena. The Rev. W. G. Morrison contributes an introduction, and the translation has been prepared by the Rev. G. A. Bienemann, who translated Wernle's "Beginnings of Christianity" in the same series. This biography gives full consideration to the psychological and theological aspects of St. Paul's character, but in addition it presents a strong vital description of the career of a man often dramatic and always interesting. The point of view is largely personal and original, and the author more often refers to other scholars to refute their contentions than to secure support for his own position.

The J. B. Lippincott Company announce that the new "Lippincott's Gazetteer" is meeting with general commendation at the hands of the reviewers. What strikes many of these critics is that it is so thoroughly up to date. For example, the cession of the southern half of the Island of Sakhalin is recorded; so, in its proper place, is the fact that the treaty of peace between Russia and Japan was signed at Portsmouth, N. H., on September 5, 1905—less than two months before the book went to press. Greenland and recent discoveries in Africa, Arabia, and political changes in other parts of the world, all are noted in their proper places. Even Zion City is in its place! In no earlier edition of the "Gazetteer" has the historian been so powerful with the geographer as in this new one.

Thomas Y. Crowell & Co. have just brought out a de luxe edition, in thirty volumes, of Ruskin's complete works. The text of this edition includes not only such well-known titles as "Modern Painters," "Stones of Venice," "Fors Clavigera," etc., but many fugitive essays and letters recently discovered, all the author's notes, a bibliography and indices—in short, two large volumes of material not usually found in current texts. The edition is illustrated with 30 photogravures, 341 half-tones and 10 color plates, containing many of Ruskin's own sketches in pen and colors, as well as reproductions from Turner, whom Ruskin especially admired. This set is a notable addition to the many editions of standard authors already on the list of this firm.

The Poughkeepsie (N. Y.) *Eagle* has just brought out a "History of Poughkeepsie," by Edmund Platt. In the chapter on Poughkeepsie in the Revolution, especially, are developed some facts in regard to the position of the Tories in the Hudson Valley, Vaughn's Raid, the Fishkill beacons and in particular in regard to the desperate condition of affairs in the winter of 1779-'80 that have largely escaped the attention of the general historians. It is worth noting that the decline of the town in relative importance is attributed in part to the panic of 1837 and in part to the building of the Hudson River Railroad, which was originally a Poughkeepsie enterprise, promoted by Matthew Vassar and his fellow townsmen as a foil to the Harlem Railroad, which they feared would tend to draw the trade of Dutchess County away from the river towns.

The Macmillan Company have just ready "The History of American Painting," by Samuel Isham, in the *History of American Art* series, edited by Professor John C. Van Dyke; "Rowing and Track Athletics," by S. Crowther, Jr., and Arthur Ruhl, in the *American Sportsman's Library,* edited by Caspar Whitney; "Young Germany," by Georg Brandes, being the sixth and final volume of "Main Currents in Nineteenth Century Literature;" "Micky," by Evelyn Sharp, illustrated by H. M. Brock; "Henry Esmond," in the *Cranford Series,* with an introduction by Austin Dobson, beautifully illustrated by Hugh Thomson; "Lectures on the Early History of the Kingship," by J. G. Frazer, author of "The Golden Bough;" Prior's Poems, in the *Cambridge English Classics;* "Easy Mathematics," by Sir Oliver Lodge; and new editions of the following plays by Henry Arthur Jones—"Michael and His Lost Angel," "The Physician" and "The Crusaders."

L. C. Page & Co. have just brought out one of the most interesting and valuable books on their fall list, namely, the volume of reminiscences, observations and conclusions by the late Hon. Charles Denby, entitled "China and Her People." Colonel Denby was one of the diplomats who had marked influence in moulding the attitude of foreign nations towards America. He was minister to China for thirteen years, retaining his position through three administrations and part of a fourth at a time when politics in America was at its bitterest, and during one of the most interesting and important eras in the history of the East. Colonel Denby's chapters on two subjects which deeply concern Americans, namely, the Boxer rebellion and our exclusion of the Chinese laborer, are illuminating, and his entire account of the inmost life and aspirations of the Chinese people, with whom he was in close touch, will be found to be most sympathetic and accurate. The work is published in two volumes and is brought down to the immediate period by Colonel Denby's son, at present a resident of China, and a member of the American legation at Peking.

A. C. Armstrong & Son have a new book by the Rev. John Watson, (Ian Maclaren,)

entitled "The Inspiration of Our Faith," a collection of essays dealing largely with the church's problem to-day; "The Song of Ages," by the Rev. R. J. Campbell, pastor of the London City Temple, who has the peculiar faculty of comprehending the troubles and perplexities of all men, young and old, and supplies to each the help he needs; "The Garden of Nuts," a new book on Christian mysticism, by Dr. W. Robertson Nicoll, editor of the London *Bookman*, etc.; also, a new book by Dr. James Orr, of the Glasgow Free Church College, entitled "God's Image in Man and its Defacement in the Light of Modern Denials." They have made arrangements to bring out in this country a new series entitled *Literary Illustrations of the Bible*, edited by James Moffat, a collection of volumes in which passages of prose and verse are given in which some text of ahe Bible has been used or applied in a forcible or notable manner, while other passages are selections from English literature that may develop aptly and freshly not the words but the idea of a biblical verse. In size and get up these volumes resemble the *Temple Classics*.

A. C. McClurg & Co. have just published a "Life of Omar Khayyám," of interest to the student of Omarian literature. The author is a Persian scholar who has had access to certain rare mss. existing in the libraries of private persons in Persia, which are practically inaccessible to Europeans. From these he has gathered many interesting facts; and in his book, which is written in a charming and fascinating manner, he presents the poet-astronomer to us in a particularly attractive way. There are also chapters on Omar's philosophy, his science, and his surroundings. The book is handsomely produced, the cover design, title-page, and chapter headings being illuminated, in color and gold, in the Persian style. They have also just ready Randall Parrish's long-expected work, "Historic Illinois: a Romance of the Early Days." The work is a contribution to the annals of the West, for comparatively few realize that no Western State equals Illinois in the romantic incidents of the early days. These are full of color, action and adventure, for above these peaceful plains and woods once waved the flags of four contending nations, while men of the white race and the red strove continually for mastery. The volume has upwards of fifty illustrations.

John Lane Company issues from the Bodley Head the "Life and Letters of Peter Ilich Tchaikovsky," written by his brother Modeste Tchaikovsky, and edited from the Russian by Rosa Newmarch. The book, which is illustrated from portraits and views of scenes connected with the composer's life, carries as frontispiece a striking portrait of date 1893. An interesting facsimile is a fragment from a letter in which the musician has sketched a theme for "The Enchantress." The original "life," printed in Moscow, was a large book of three volumes and contained in the three thousand letters a large proportion addressed to persons unknown to the American music public, as well as a mass of minute and almost local particulars which would hardly be interesting outside of Russia. So far as possible the editor has aimed to preserve the autobiographical character of the book, letting the composer tell his own story. The most romantic episode in Tchaikovsky's life—his friendship extending over thirteen years with a woman to whom he never addressed a direct personal greeting—is told in a series of intimate letters. The account of his tour in America which takes the form of a diary for the benefit of his near relations cannot fail to interest and amuse all those who remember the favorable impression created by his appearance at the inauguration of Carnegie Hall in May, 1891.

E. P. Dutton & Co. have as usual provided generously for the holiday shopper in the way of booklets, novelties and calendars, which may be had to suit all tastes from five cents up to almost as many dollars. In the shape of turnover calendars they have among other new ones "The Lord's Prayer," "Gems from Longfellow," "Scenes from Venice," "Fables by George Washington Æsop," a modern version of the familiar fables; "Proverbs," a series of comic pictures to which old adages have been applied; "Gems from Shakespeare," with a rich cover design in green and gold; a "Phillips Brooks Calendar," and "A Hunting Calendar," gay with bright-colored hunting scenes in facsimile of famous English water colors. It were impossible to describe the whole line, comprising about 150 new numbers, turn overs, block, purse, pocket and miniature, and cut-outs in a dozen different shapes. They have made large additions to their *Gem Series* of booklets in board, ooze calf, hand-decorated leather and paste-grain leather bindings, also to their *Dainty Series* of miscellaneous and devotional books and books for young people. Many new and attractive numbers have been added to their artistic panels and wall cards, each one a fit subject for framing. In the line of toy books, painting books, linen books, movable picture, mechanical and puzzle books the choice is well-nigh unlimited. The color books have all been produced by Ernest Nister, the art printer of Nüremberg, whose imprint is a hall mark of fine work.

The Neale Publishing Co., New York and Washington, D. C., have just ready "The Ku Klux Klan: its origin, growth, and disbandment," by J. C. Lester and D. L. Wilson, with introduction and notes by Walter L. Fleming, professor of history in the West Virginia University and author of "Civil War and Reconstruction in Alabama," illustrated by portraits, reproductions of old prints and of rare documents; "The Mecklenberg Declaration of Independence, May 20, 1775, and the Lives of Its Signers," by Dr. George W. Graham, a history of what has often been designated as the first Declaration of Independence; the following fiction: "The Awakening," a novel of Washington life by C. Wickliffe Yulee; "Her American Daughter," by Annie T. Colcock, a story of the present time in Madrid; "Dick," by Willie Drennen Russell, a story of life in Alabama; "A Maid of the Foothills," by J. W. Daniel, a story of Reconstruction in South Carolina; "Chiefly from Castles in Spain," a

volume of short stories by Sophia Chandler; "Rosemary Leigh," by Annie H. Smith, a story of the South of the period just following the Civil War; "A Government Countess," by Martha Lemon Schneider, a novel of departmental life in Washington; "The Blue Cockade," by Flora McDonald Williams, a story of the Southern Confederacy; "Among the Meadows," by Frances Allen Harris, a novel dealing with the every-day farm folk of the blue-grass region of Kentucky; "Beside a Southern Sea," by Elizabeth May Montague, a story of Southern life of to-day.

WILLIAM J. HAY, at John Knox's House, Edinburgh, has continued the excellent series of "Old Houses in Edinburgh," drawn by Bruce J. Home, with seven more parts—from three to nine inclusive. These parts delineate Brown's Court, Canongate, looking north; Advocates' Close, from the lower end; back of Bakehouse Close, lower courtyard; interior of Bakehouse Close, east side; Brown's Close, Canongate, looking south; Bakehouse Close, looking north; two views of Huntly House on Canongate; back of Bakehouse Close, looking north; Brodie's Yard, Cowgate; doorway of the Gordon House, on Castle hill; Dewar's Close, Grassmarket; Hope House and Campbell's Close, Cowgate; back of Bakehouse Close, looking south; Sir Archibald Acheson's house, looking southeast; two views of Balie Fyfe's Close, looking north and south; two views of Bakehouse Close, one from Acheson's House and the other a general view; and Baird's Close from the King's Stables Road. With the ninth part is given a title-page and contents of the first series. For all that have visited or are interested in "auld reekie," these drawings must have the liveliest interest. Mr. Hay will publish shortly "The Hammermen of Edinburgh and Their Altar," extracts from the records of this incorporated trade, from 1494 to 1558, with introductory notes by John Smith, author of "A Handbook and Directory of Old Scottish Clockmakers;" also, "Rob Lindsay and His School," by one of Rob's old pupils, with illustrations by Miss H. C. Prestoun MacGoun, a little simple story of child-life that has been spoken of by competent judges as one of the most charming episodes since the day of "Rab and His Friends." Mr. Hay has in preparation an interesting volume on "The Passing of the Precentor," by Duncan Fraser, Precentor to the United Free Church Assembly.

PICK-UPS.

JOHN B. TABB, poet, sends to the London *Academy* this quatrain, suggested by the exclusion of Poe from the New York Hall of Fame:

EXCLUDED.

Into the Charnel Hall of Fame
The dead alone should go;
Then write not there the living name
Of Edgar Allan Poe.

METROPOLITAN WAYS.—*Visiting Salesman:* Pretty slow town, this.

Resident (of Bridgewater).—Oh, not so durn slow; the Carnegie Library is suin' it for non-support.—*Puck.*

TERMS OF ADVERTISING.

Under the heading "Books Wanted" book-trade subscribers are given the privilege of a free advertisement for books out of print, of five nonpareil lines, exclusive of address, in any issue except special numbers, to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents a line, and amount should be inclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents a line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents a nonpareil line for each insertion. No deduction for repeated matter.

All other small, undisplayed, advertisements will be charged at the uniform rate of 10 cents a nonpareil line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price, including postage or express charges.*

Houses that are willing to deal exclusively on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [Cash].

☞ *Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.*

It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly" does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay," booksellers should take the usual precaution, as to advertisers not known to them, that they would take in making sales to any unknown parties.

William Abbatt, 281 Fourth Ave., N. Y.

Brewer's Dictionary of Miracles.
Historic Note Book, latest ed.
Bryant's New Lib'y Poetry and Song, latest ed.
Champlin's Young Folks' Cat. of Common Things.
Longstreet's Ga. Scenes (with chps. on Squirrel hunting and Hog killing).

The Albany News Co., 508 B'way, Albany, N. Y.

England and the English in the 18th Century, Sidney, 2 vols.
Gas Works of London, Colburn, 60 c. Van Nostrand.
Fuel Gas for Cincinnati, by Hickenloper, 50-cent edition, paper. Published by R. Clark.

Alden Brothers, Bible House, N. Y.

Bernard's Isle of Man.
H. H. Milman's Poetical Works.
Barlow's Vision of Columbus.
Watson's Quo Vadis, Dominie.
Warner Library, 31 vols., half morocco.
Scandinavian History, by Otte.

Arthur M. Allen, 508 Fulton St., Troy, N. Y.

Ribot's Diseases of the Will.
Wellington's Earthwork Computation.

Amer. Bap. Pub. Soc., 37 S. Pryor St., Atlanta, Ga.

Hutton's Talks on Library.
Ethics of Jesus, by Stalker.
From One to Twenty-one, by Murray.
Seven Deadly Sins, by Stalker. Pub. by Dodd, Mead & Co.
Set of Fuller's Works in 3 vols.

Amer. Bapt. Pub. Soc., 177 Wabash Ave., Chicago,

Library of Universal History in 12 vols, by Clare & Tyler.
Honor of Savelli, Yeats. Appleton.
The President's Words, Lincoln's Sayings, Walker. Fuller & Co., 1865.

American Magazine Exchange, 920 Locust St., St. Louis, Mo.

Donn Piatt's Men Who Saved the Union.
Early Kentucky histories, especially of Louisville and Shelby County.

BOOKS WANTED.—Continued.

American News Co., 39 Chambers St., N. Y.

13th District, Whitlock.
2 Out of Mulberry Street, by J. A. Riis.
New Mexico Mines and Minerals, by F. H. Jones.

Ammon & Mackel, Successors to Leggat Bros., 81 Chambers St., N. Y.

Mama's Bible Stories. Pub. by Potter & Co.
James Grant Wilson, Memorial History of New York.
Capt. Mayne Reid, Fatal Chord; Last Mountain; White Squaw; Welles Family.
Proctor's Astronomy Old and New.
New York Board of Aldermen, vols. 1, 14, 17 part 1, vol. 18, part 1, 19, 20, 29, 34, part 1.
New York Board of Aldermen and Assistant's Proceedings, vols. 12, 121 122, 123, 124, 90, 91, 94, 96, 97, 99.
Wynkoop's Documenting and Steam Navigation.
Wynkoop's Clearance of Vessels in U. S.
Appleton's Annuals, odd vols.
Bayle, Dictionary, Bird Life, old edition, without colored plates.
Mythology and Monuments of Ancient Athens, by Harriman and Varrall.
Stephens, Yucatan.
Stephens, Central America.
Poor's Railroad Manual for 1892, 1893, 1894, 1895, 1896, 1897, 1898, 1899, 1900, 1902, and 1905.
Huxley's Some Controverted Question.

Antiquarian Book Concern, Americus, Ga.

Extensive Works on Anatomy.
American Men of Letters. Houghton, Mifflin & Co.
Bar Assn. Reports of Ala., Texas, Louisiana, South Carolina, Tenn., Michigan, Rhode Island, Virginia.
Journals of Constitutional Conventions of 1861, of Florida, North Carolina, South Carolina.
Journals of Constitutional Conventions of Florida, 1865; of Texas, 1832, 1836; of Louisiana, 1870; of S. C., 1833, 1867, 1865.
Sprague's History of War in Florida.
Texas, Gammell's Laws, 11 vols.
Stoddard's Lectures.
Lord's Beacon Lights, vols. 11 to 15.

Antiquarian Book Store, 43 E. Van Buren St., Chicago, Ill.

Trall, Dr. R. T., Illustrated Hydropathic Encyclopædia.
Cobbett's Rules of Grammar.
Frost, Harper ed., A Bull Calf and other tales.
Mayo, Capt., Kalulu, Prince, King and Slave.

Assoc. Bk. Co., 4 W. 40th St., N. Y.

Barnum, Spy Revealed.
Burgess, Vivette. Boston, 1897.
Stockton, Captain's Toll-Gate, 1st edition.

The Babbitt & Crummel Co., 35 Euclid Ave., Cleveland, O.

Old edition of Tom Sawyer.

William M. Bains, 1019 Market St., Phila., Pa.

Dictionary Books Relating to America, vol. 12 and after. N. Y., Sabin.

H. Carey Baird & Co., 810 Walnut St., Phila., Pa.

Crew, Practical Treatise on Petroleum. Baird, 1887.

The Baker & Taylor Co., 33 E. 17th St., N. Y.

A Treatise on Vocal Physiology and Hygiene, with especial Reference to the Cultivation of the voice, by Gordon Holmes.
Griffin's Life of Commodore Barry, 1902.

Baker & Trisler Company, Des Moines, Ia.

Kunz, Gems and Precious Stones of North America; must have perfect copy.
Tiffany's Book of Precious Stones of North America.

Wm. Ballantyne & Sons, 428 7th St., Washington, D. C.

Davis, Gilbert Elgar's Son. Putnam.

Baptist Book Concern, 642 4th Ave., Louisville, Ky.

6 copies of Campbell and Rice Debate held in Lexington, Ky., in 1823.

T. M. Barber, Box 144, Pittsburgh, Pa. [*Cash.*]

Bayle's Dictionary.
Books by M. L. Weems.
The Children's Crusade, by G. Z. Gray.
Il Pentamerone.
Burns, The Merry Muses.

H. E. Barker, 419 Adams St., Springfield, Ill.

Hist. of Ky., by Allen, Collins, or Butler.
Hist. of East Bridgewater, Mass.
Books on A. Lincoln.

N. J. Bartlett & Co., 28 Cornhill, Boston.

Symond's Essays Speculative and Suggestive.
Palgrave, Landscape in Poetry.
Archer's Poets of Younger Generation.
Long, Am. Wild Fowl Shooting.
Marlowe, Dramatic Works, 3 vols.

C. C. Beale, 8 Beacon St., Boston, Mass. [*Cash.*]

Books on Jacotot System of Education.
A. Lang, Angling Sketches.
A. Lang, Books and Bookmen.
Old and Curious Shorthand books.
Instruction book in copper-plate engraving.
Dr. Thornton's Cadmus.
Books about book collecting.
Rare and old shorthand books.

The Bobbs-Merrill Co., Indianapolis.

Lord's Beacon Lights of History.
Stoddard Lectures, complete, latest edition.
Earle, English Prose.
Green Hand. Cupples.
Touch Stone of Peril, Forrest.

Bonnell, Silver & Bowers, 48 W. 22d St., N. Y.

Findlay's Epistles of Paul the Apostle. Pub. by W. B. Ketcham.

The Book Shop, 65 Spring St., Rochester, N. Y. [*Cash.*]

Abbotsford edition of Sir Walter Scott's Novels in cloth; the volume containing Kenilworth.
Vol. 2, cloth, Benton's 30 Years U. S. Senate. N. Y., 1886.
A View of the Genesee Country. Published Fredericktown, Md., 1804.

Book Shop (A. J. Wilcox), Scranton, Pa. [*Cash.*]

Oregon, The Struggle for Possession, Barrows.
Modern British Domestic Architecture and Decoration, Holme. Lane, 1902.
Architectural Rendering in Pen and Ink, 4 parts, Gregg.
Light for the Last Days, Guinness.
Covenanter, Cavalier and Puritan, Temple.

The Boston Book Co., 83 Francis St., Back Bay, Boston, Mass.

Critic, Je. 18, 1881. $1.
Living Age, no. 2800 and after. Large or small lots.

Estate of J. W. Bouton, 10 W. 28th St., N. Y.

Washington's Writings, Ford, 14 vols.
Book-Lover's Almanac, 1893.
Roberts' Printers' Marks.
Bryant's Household Book of Poetry.
Beauchamp's Indian Names.
Loftie on Scarabs.
Ashbee's Iconography of Don Quixote.
Genesis in the Light of Modern Knowledge.
Gautier's Works, 24 vols.

Brentano's, Union Sq., N. Y.

Lord Kane's Elements of Criticism.
Soul of Lilith.
Robie's Styles in Furniture.
Hardy's Two on a Tower.
Meredith's Green Gates.
Pepys's Life and Journals, by J. Smith, 1841.
Gillespie's Scripture References and Christian Science.
Subconscious Self.
Atlas, Hudson River, N. Y., to Troy. Watson & Co., 1891.

BOOKS WANTED.—Continued.

Brentano's, N. Y.—*Continued.*

Georgia Scenes.
Flush Times in Alabama.
Gardner's New Chapters Greek History.
Gardner's Handbook Greek Sculpture.
Betty: A School Girl.
By the Tiber, novel.
Michelet's Bird.
Michelet's Insect.
Michelet's Ocean.
Le Gallienne's Prose Fancies, 2d series. Stone.
Poker Points.
Graham's Life of Maj. Morris.
Dufferin's Letters from High Altitudes.
Whitman's Leaves of Grass, 1st and early editions.

Brentano's, 1228 F St., N. W., Washington, D. C.

Baird's College Fraternities, new ed.
Drone's Treatise on Law of Property.
Winsor's Hist. of Amer., 8 vols. H. M. & Co.
Mangan's Poems, 1897. Lane.
American Canoeist, complete.
Cooley's Const. Hist. of U. S. as seen Am. Law. Putnam.
Baby Rue.
Amer. and Eng. Encyclop. of Law, 1st ed., 1892.
Phillippart's Northern Campaigns.
War 1812, 2 vols. 1873.
Cycl. of Am. Biography, 12 vols. White & Co.
Schoupp's Short Sermons Low Masses.
Stenthal's Bandage Drills.
Verstille's Southern Cookery. 1866.
Who's Who in Am., 1903-5.
Baird's College Fraternities.
Drone's Law of Property.

Bridgman & Lyman, 108 Main St., Northampton, Mass.

McLeod, Washer of the Ford.

I. Brokaw, 7 East 16th St., N. Y.

4 copies each of Huckelberry Finn and Tom Sawyer, 1st editions. Published by American Pub. Co.

Brooklyn Institute Museum Library, Eastern Parkway, Brooklyn, N. Y.

Penrose, F. C., Investigation of the Principles of Athenian Architecture, second edition. 1875.

Edmund D. Brooks, 605 1st Ave., South, Minneapolis, Minn.

Pacific R. R. Survey Reports.
U. S. Coast Survey.
Mexican Boundary Survey.
American Archives, 4th and 5th series.
Annals of Congress.

Henry B. Brown Co., 496 Main St., Buffalo, N. Y.

Rejected Addresses.
Oashpa Bible.

The Brown, Eager & Hull Co., 411 Summit St., Toledo, O.

Discords, by Edgerton.
Mangan's Poems. Pub. by John Lane.

Geo. Brumder Book Dept., Milwaukee, Wis.

St. Nicholas, Feb. Mar., Apr., May, Aug., 1905.
Wolle, Fresh Water Algæ of U. S. Whidden; 2 vols. pub. at $15.

H. W. Bryant, 223 Middle St., Portland, Me.

Annals of the Four Masters, 7 vols. Dublin, 1836.
Monterey, or the Mounted City, 1847.
Autograph Signature of Godfrey Smith of Newbury.
Jonathan and David, an allegory by Gallagher.

Bryant & Douglas Book and Stationery Co., 1002 Walnut St., Kansas City, Mo.

Greg, Commerce of the Prairies. Made in 1834.

The Burrows Bros. Co., 133 Euclid Ave., Cleveland, O.

Sterling's The Onyx Ring, old novel. 1856.
A Green Carnation. Appleton & Co.
Muntz, Short Hist. Tapestry. Cassell.

Walter S. Butler, 1010 Broad St., Selma, Ala.

Journal of Marie Bashkirtseff.

J. W. Cadby, 66 Hamilton St., Albany, N. Y.

North Amer. Review, 1849, Oct.; 1869, Apr.; 1876, Apr.; good price paid if at once.
St. Nicholas, 1877, Jan., Nov.
Museum of Foreign Literature. Littell's, 1827-29.
Casket. Phila., 1827 and 1833.
Godey's Lady's Book, 1833, 1835-36.
Analetic Magazine, any odd vols.
Chautauquan, 1884, Feb.
McCall's History of Georgia, vol. 2.
Burton's Gentleman's Magazine, any vols.
Hunt's Merchant's Magazine, vols. 50-63.

California State Library, Sacramento, Cal.

Irrigation Age, vol. 7, nos. 4 to 6, Oct. to Dec., 1894; vol. 8, no. 1, Jan., 1895; vol. 9, nos. 1 to 5, Jan. to May, 1896; vol. 11, nos. 4 to 6, Apr. to June, 1897.

Callahan's Old Book Store, Salt Lake City, Utah.

Col. Richard Realf's Poems.
Hotel Monthly for 1894, complete vol.

Wm. J. Campbell, 1218 Walnut St., Phila., Pa.

Herndon, Life of Lincoln, 1st ed.
French in America, trans. by Balch.
Hist. of Washington Co., N. Y. Pub. by Lippincott.
Audubon's Quadrupeds, 3d vol. of text. 1845.
Warren, 10,000 a Year, English ed.
Baron Marbot's Memoirs.
History of Red Bank.
Townsend, Account of Battle of Brandywine, pamphlet.
Chambers, Traditions of Edinburgh.
Fremont's Expedition.
Stone's Life of Brant.

Campion & Co., 1305 Walnut St., Philadelphia, Pa.

Sudermann's Magda.
Burton, R. F., The Arabian Nights, 16 vols. Benares, 1885-1888.
Merivale's Romans Under the Empire, 7 vols., 8vo. London, 1864.
Merivale's Roman Commonwealths.
Francois Villon's Poems, tr. by Payne.
Epicure, a Cook Book.
Lodge's Rosalind, cloth, Cassell's ed.
Pushkin, History of the Iron Mask.
Pushkin, The Gypsies.
Jacob Hoke, The Great Invasion of Penna.
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Diaz, Cats' Arabian Nights.
Campbell, Quaint Corners in Phila.
Last Days of Pekin, by Loti.
R. G. Ingersoll's complete Lectures.

The Carnegie Library of San Antonio, Texas.

Matson, References for Literary Workers.
Scribner's Mo., v. 17, green clo. or unbd.
Scribner's Mag., v. 23-29, bound or unbound.
Ryan, Poems.
Anything on Texas.

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Emily Dickinson's Works, one volume edition.

C. N. Caspar Co., 431 E. Water St., Milwaukee, Wis.

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British Essayists, 38 vols. Little, Brown.
Hubbell Impeachment Trial.
Knapp, Astronomical Etiology, paper.

The Central Book Store, Harrisburg, Pa.
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Pennsylvania Dutch Handbook, by Pit Schwiffelbrenner. Rauch.

Chapman's Book Store, Montreal, Can.

Britton & Brown's Illustrated Flora of the Northern States and Canada, vol. 3. Scribner, N. Y., 1897.

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Barnum's History of Humbug.
9th vol. of 10th Census.
Early vols. of Godey's Book.
Encyclopædia of Names, and Century Dict.
Atlas, Hamilton County, Ohio.

The City Library, Springfield, Mass.

Howell, George, The Conflicts of Capital and Labor, latest edition. Macmillan.
Palmer, George H., New Education. Little.
Rogers, Mary, Waverley Dictionary. Scott, Foresman & Co., 1879.

A. H. Clapp, 32 Maiden Lane, Albany, N. Y.

Man and His Poisons, Albert Abrams, Treat Co.
Uarda. Appleton.
Society of Rome under the Cæsars. Scribner.
Familiar Quotations from French and Italian Authors. Routledge.
Who Did That? Dutton.
Book Hunter, Burton. Lipp.
Roman Society from Nero to Marcus Aurelius, Dill.
Serving and Waiting, Stokes.
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Beecher, Riots at Alton, Ill.
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Horrell, Hist. of the 42d Ind. Volunteers.
Hazlitt's Old Cookery Books.
The London Times, any vols.
Report on the Great Conspiracy Case; People of Mich. *vs.* The Railroad Conspirators.
Adams, J. Q., The Duplicate Letters. 1822.
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Scheppegrell, Electricity in Ear, Nose and Throat Diseases.

Collectors Exchange, 434 N. Clark St., Chicago, Ill.

Bing, Artistic Japan, any vol. except vol. 6.
Vanity Fair, Thackeray, vol. 2, Library edition, or the 2 vols. together. Lippincott, 1883.

George R. Collins, New York Life Bldg., Kansas City, Mo.

The West Coast, being an old history of the west coast of Florida, relating principally to pirate history, etc.

Columbia University Bookstore, 117th St. and Broadway, N. Y.

Lecture on Shakespeare, R. Ingersoll.
Lecture on Lincoln, R. Ingersoll. Pub. by Farrell.

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Downing's Landscape Gardening.

Cossitt Library, Memphis, Tenn.

Engineering News, vol. 45, nos. 8, 9, 16, 22, 23, 24; vol. 46, nos. 1, 15; vol. 47, nos. 17, 23, 25; vol. 48, nos. 10, 11, 24; vol. 49, nos. 1, 2, 3, 4, 6, 8, 9, 10, 11; vol. 51, no. 1.
Engineering Record, vol. 43, nos. 6, 9; vol. 45, no. 10; vol. 46, nos. 18, 23; vol. 47, no. 7; vol. 49, nos. 3, 6.

C. P. Cox, 257 W. 125th St., N. Y.

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H. C. Dean, Crimes of the Civil War.
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Talleyrand, Memoirs of, vol. 1, 2, 4, blue cloth. Putnam.

Cranston & Co., 158 Main St., Norwich, Conn.

Old Harbor Town, by Watson. Pub. by Dutton. $.67.

Cunningham, Curtiss & Welch, 319 Sansome St., San Francisco, Cal.

Lanfrey's History of Napoleon, 4 vols.
Evans, Latin and Greek Verse.

Daly & Curran, 857 Geary St., San Francisco, Cal.

Alger, W. R., Genius of Solitude.
Alger, W. R., Friendships of Women.
Mystical Rose or Mary of Nazareth, by Mary Josephine. Appleton, 1865.

W. B. Darrach, P. O. Box 196, Newburgh, N. Y.

Stearns, W. A., Labrador, a Sketch of the People, etc.
Canada Geological Survey. 1895.
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Brush and Pencil, Oct., Nov. and Dec., 1898.

DeWolfe, Fiske & Co., 365 Washington St., Boston, Mass.

The War of the Gaedhil with the Gaill. Ed. by Todd.
History of Denmark, Saxo's trans.
Savage Genealogy, vol. 1.
Cat's Arabian Nights, Diaz.

Dick & Fitzgerald, 18 Ann St., N. Y.

Monograph on Major Geo. W. Whistler with lithograph frontispiece.
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E. F. Dillingham, Bangor, Maine.

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Chap Book, Sept. 15, 1896.

Dives, Pomeroy & Stewart, Reading, Pa.

Shakespeare's Complete Plays, facsimile of first folio ed., introduction by J. O. Halliwell Phillips. Funk & Wagnalls.
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Lord's Beacon Lights of History.

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War and Peace, by Tolstoi. Pub. by Gottsberger, 1889.
Count of Monte Cristo, 3 vols., Valois edition.

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Universal Encyclopædia.
Encyclopædia Britannica, *London Times* edition.
Notes Ecclesiological and Historical on Holy Days of the English Church.
Moon Folk, by Jane Austen. Putnam, 1874.
Men and Mystery of Wall Street, by J. H. Medbery. Fields, Osgood, 1870.

Eaton & Mains, 21 Adams Ave. E., Detroit, Mich.

Wellhausen's Prolegomena to the History of Israel.

W. C. Edwards, Sibley Block, Rochester, N. Y.

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Geo. Engelke, 280 N. Clark St., Chicago.

New Improved Methods Spanish Guitar. Pub. Thristman, N. Y., 1834, written by Otto Thorp.
Dogmatic Theology, by Shedd, vol. 1, in cloth.
Journal of Tropical Medicine, London, vols. 1, 4, 5, 6, and nos. 1-12 of vol. 7, or any part of the above.

Everitt & Francis Co., 9 E. 22d St., N. Y.

Essays of a Barrister, Fitz James Sheppard.
Decameron of Boccaccio, Villon Society, any binding, large paper. London, 1886, vol. 3 only.
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Anatomical Technology, Wilder and Gage.
New England Genealogical and Historical Register, vol. 16 only.
Bartlett's Analogy.
British Museum Catalogue of Birds, vol. 3.
Macaulay's Works, Eversly edition.
Schrader, Antiquities of the Aryans.
Stoddard Reprint, Encyclopedia Britannica, cloth.
Memoirs of an American Lady, Mrs. Grant of Laggan. London, 1817.

Miss Everson, 529 Guaranty, Minneapolis, Minn.

Main Travelled Roads, by H. Garland, 1st ed.
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What I Know About Farming, Greeley.

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Harnack, A., Monasticism. Scribners; 50c.
Keary, C. F., The Vikings. Putnam.
Lilly, Renaissance Types. Longmans.
Malleson, Prince Metternich. Lippincott, 6 copies.
Seeley, J. H., Roman Imperialism. Roberts.
Stephens, W. R. W., Hildebrand. Randolph.
Stillman, W. J., Francesco Crispi. Houghton, Mifflin.
Sybel, H. K. L. von, Founding of German Empire, vol. 2. Crowell.

S. B. Fisher, 5 E. Court St., Springfield, Mass.

World's Work, Feb., '01.
Bookman, vols. 15, 18, nos.
Blaine, Twenty Years in Congress, vol. 2, cl.
Critic, vols. 1, 12, 33.

Fitzgerald & Co., Holyoke, Mass.

That Husband of Mine.

Buchhandlung Gustav Fock, G. m. b. H., Leipzig, Germany.

Journal of Geology, vols. 1-11.
Journal of the Amer. Chem. Society, 1889-1896.
American Chemical Journal, vols. 1-5, 8-26.
Transact. of the Amer. Inst. of Mining Eng., vols. 1-22, 24-32.
Transact. of the Amer. Inst. of Electrical Engineers, vols. 1-19.
Electrical World and Engineer, vols. 1-40.
Iron Age, 1890-1903.
Metallographist, set complete.
Engineering and Mining Journal, 1890-1902.
Power, 1895-1902.
Transact. of the Amer. Math. Society, vols. 1-4.
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Newcomb, Railway Economics.

W. Y. Foote Co., University Block, Syracuse, N. Y.

Hearn's Translation of the Crime of Sylvester Bonnard.

Fowler Brothers, 221 W. 2d St., Los Angeles, Cal.

Bramwell, Diseases of the Spinal Cord.

Free Library Commission, Madison, Wis.

Appleton's Encyclopedia, latest ed.
International Encyclopedia. Dodd, Mead & Co.
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Century Cyclopædia in 10 vols., late edition; state price and condition, and also binding of books.

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Goodspeed's Book Shop, 5a Park St., Boston, Mass.

Amer. Hist. Assoc. Papers, vol. 5, part 4.
Amer. Hist. Assoc. Reports, 1902, and vol. 2 of 1903.
Remsen, Principles of Theoretical Chemistry, last ed.

Edwin S. Gorham, 285 4th Ave., N. Y.

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Osler, Wm., Abdominal Tumors.

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Ages of Faith.
Trial of O'Keefe *vs.* Moran.
Southey's Book of the Church.
Current Directories prior 1840.
Conti's Life of Dante.

F. F. Hansell & Bro., 714 Canal St., New Orleans, La.

Cable and Waring, History and Present Condition New Orleans, 1880.
Goodspeed's Biographical and Historical Memoirs, 2 vols. 1896.
In War Times and La Rose Blance, M. E. M. Davis. Lothrop.
French, B. F., Historical Collections.
Memories of 100 Years, 2 vols. ed., E. E. Hale.
Ave Roma Immortalis, 2 vol. ed., Crawford.

F. B. Hartranft, 49 Pearl St., Hartford, Conn.

Winthrop Journals, 2 vols. Bost., 1853.
Trevelyan, Life of Macaulay. Lond., 1889.
Beamish, History of the King's German Legion, 2 vols. London, 1837.
Zea, Sacerdotal Celibacy, 2d ed., 1884.
Bulwer, Last Days of Pompeii, old Engl. illustr. edition.
Merivale, Romans under the Empire.
Arnold, Tom Brown books, good English editions.

Harvard Co-operative Society, Inc., Cambridge, Mass.

F. L. Olmsted and T. T. Croes, Preliminary Report on the Laying Out of the 23d and 24th Wards and Report on Plan for Laying Out that part of 24th Ward Lying West of Riverdale Road; Doc. 72 in minutes of Board of the Dept. of Public Parks. New York, 1876, 8vo.

Harvard Co-operative Society.—*Continued.*

F. L. Olmsted, Mount Royall, Montreal, 12mo. N. Y., 1881.
F. L. Olmsted and C. Vaux, Disc. of a Plan for the Improvement of Central Park, ed. 2 enlarged. N. Y., 1868, 8vo.
F. L. Olmsted and C. Vaux, Prelim. Report to the Commissioners for Laying Out a Park in Brooklyn, N. Y. Brooklyn, 1866, 8vo.
F. L. Olmsted and C. Vaux, Prelim. Report Respecting a Public Park in Buffalo, with plans. Buffalo, 1868, 8vo.
F. L. Olmsted, Suburban Home Grounds; *The Nation*, XIII., 275. New York, 1871, 4to.
F. L. Olmsted and C. Vaux, Plan (and Report) of the South Park, Chicago. N. Y., 1871, 8vo.
F. L. Olmsted, Report on the Construction of Riverside Park and Avenue; Doc. 60 in minutes of Board of the Dept. of Public Parks. N. Y., 1875, 8vo.
F. L. Olmsted and C. Vaux, General Plan (and Report) for the Improvement of the Niagara Reservation. N. Y., 1887, 8vo.
F. L. Olmsted, On Gardening: *The Art Review*, II, 31. N. Y., 1887, 8vo.
F. L. Olmsted and J. C. Olmsted, The Projected Park and Parkways of the South Side of Buffalo, N. Y. Buffalo, 1888, 8vo, ill.
James Sinclair, The Beauties of Nature, Poem, 12mo. London, 1852.
A. F. Oakly, Home Grounds. N. Y., 1881.
H. W. S. Cleveland, A Few Hints on Landscape Gardening in the West. Chicago, 1871.
H. A. Engelhardt, The Beauties of Nature Combined with Art. Montreal, 1872.
H. W. S. Cleveland, Landscape Gardening. H. W. Sargent's 9th edition. N. Y., 1875.
J. C. Loudon, An Encyclopædia of Gardening, new ed., no. 2 corrected by Mrs. Loudon. London, 1878.
Mrs. T. F. Foster, On the Art of Gardening. London, 1881.
Reports of the Board of Commissioners of the Dept. of Parks of the City of Boston, Reports nos. 8, 18, 23, 24, 25, 28, 29.
Charles River Basin Comm. Annual Report no. 2.
Boston City Doc. no. 104, Dec. 29, 1877.
Prelim. Report of the Met. Park Com., 1892.
Lynn Park Com. Reports.
Boies, Prisoners and Paupers. Putnam.
Epictetus, ed. by T. W. Higginson, 2 vols. Little, Brown & Co.
J. Müller, Manual of Physiology.

Morton Havens, Albany, N. Y.

Catskill Mountains, and Regions Around Them, by Rockwell.

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Cuvier's Works, English translation.

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Vuillier's History of Dancing; new and perfect copy.

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The Adventures of Jonathan Oldbuck.
Linde, Harlem Legend. London, 1891.
Century Library of Music, 20 vols.
Hamilton, Works, 9 vol. edition, G. P. Putnam.
Peacock's Novels, 10 vols. Dent.
Twenty-five Years in the Secret Service.
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Adams, Chas. K., Democracy and Monarchy in France, 2d edition. N. Y., 1895.
Paston Letter, 3 vols.
Boone, R. G., Results Under an Elective System.
Goodwin, The Present and Future of Harvard College.
McCosh, The New Departure in College Education. N. Y., 1885.
Spooner, Dictionary of Painters. Putnam, 1853.
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Jefferson Bible.

Historic Press, Landing, N. J. [*Cash.*]

Apocryphal Gospels and Other Documents Relating to the History of Christ, B. Harris Cowper.
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March's Thesaurus of the English Language.

Paul B. Hoeber, 69 E. 59th St., N. Y.

Kleen, Massage.
Catalogue of the Etchings, etc., of Albert Dürer, issued by the Grolier Club, N. Y., 1897.
Journal of Experimental Medicine, vols. 1-6.

William Hopson, 116 West Railroad St., Syracuse, N. Y. [*Cash.*]

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Personal Memoirs of U. S. Grant, vol. 2, sheep.

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Everybody's Mag., Aug., 1900; June, Sept., Dec., 1902; index from vol. 1 to date.
Metropolitan Mag., Mar., Dec., 1895; June, Sept., 1896; Sept., Nov., 1897; June, 1899; March, April, and May, June, July, Sept., Oct., Nov., 1901; Jan., March, July, 1902; March, June, 1903; Sept., 1904.
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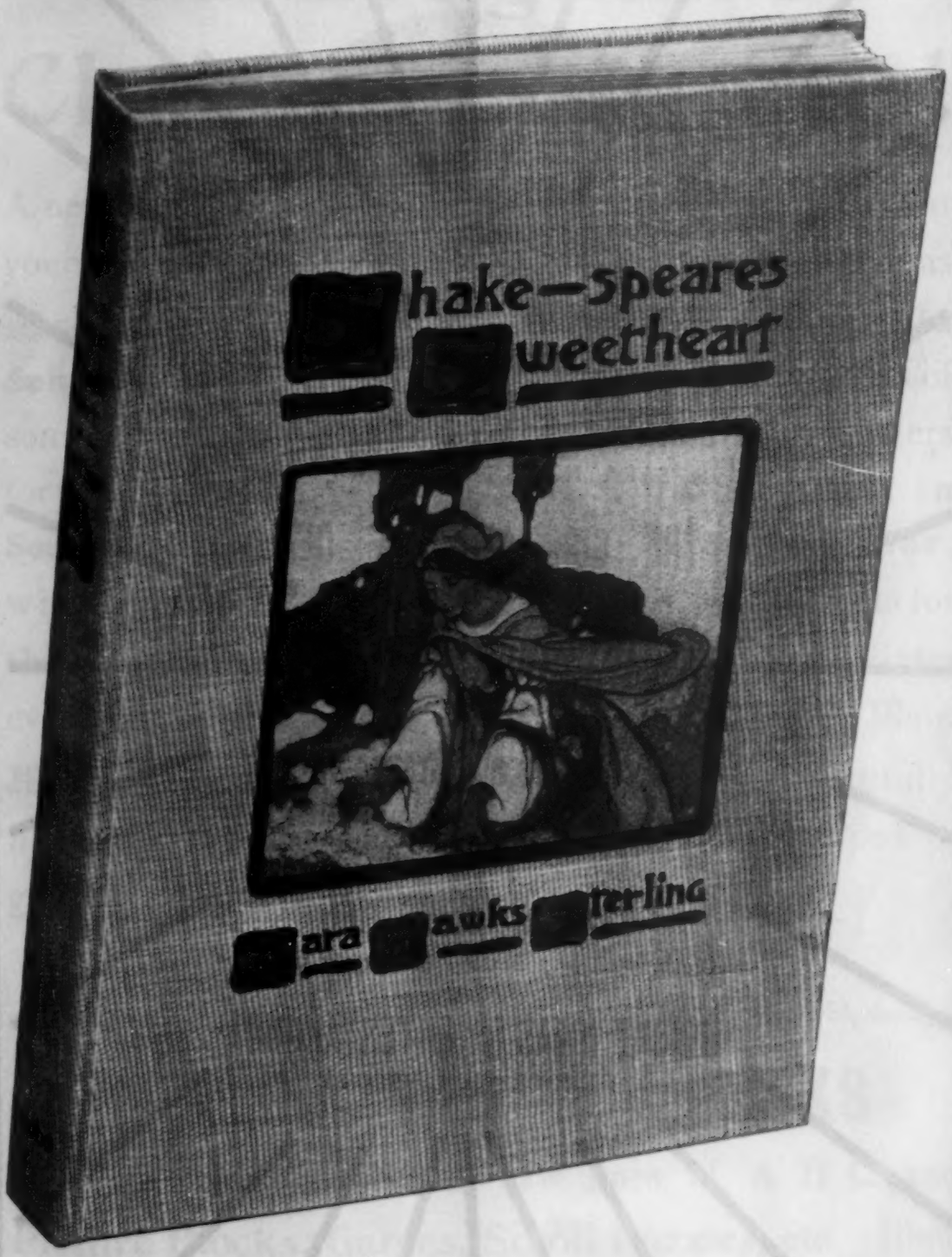

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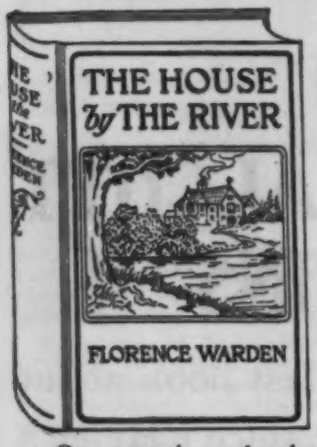

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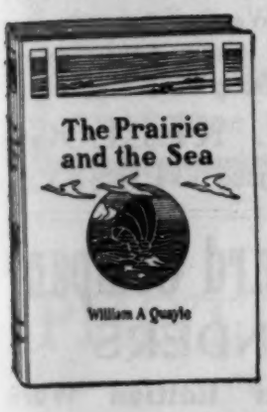

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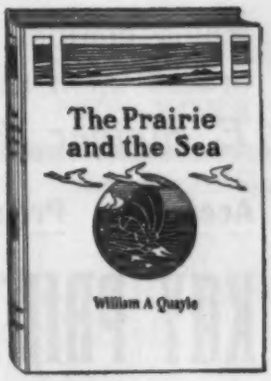

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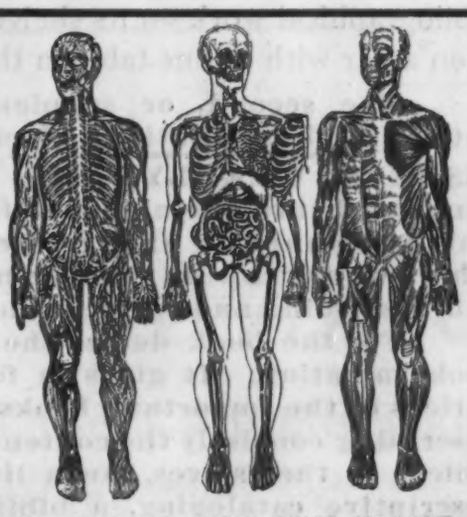

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